

## EMILY NOELLE LAMBERT CURRICULUM VITAE

Lives and works in New York City  
Born 1975 in Pittsburgh, PA

### EDUCATION

2007 Masters of Fine Arts, Hunter College, New York, NY  
1997 Bachelor of Arts, Visual Art, Antioch College, Yellow Springs, OH

### SOLO AND TWO PERSON EXHIBITIONS

2017 *Bellow*, Denny Gallery, New York, NY  
*Tangle*, Art-in-Buildings, New York, NY  
2015 *Idée Fixe*, Denny Gallery, New York, NY  
2014 *Curio Logic II*, Lu Magnus, New York, NY  
2013 *Curio Logic: Works on Paper*, Lu Magnus, New York, NY  
2012 *Heart Heat*, Lu Magnus, New York, NY  
*Gatherings*, Regina Rex at Bushwick Basel, Brooklyn, NY  
2009 *Little Deaths*, Priska Juschka Fine Art, New York, NY  
2008 *Day To Day*, IM ART Gallery, Seoul, Korea  
*Pink Trees*, Thomas Robertello Gallery, Chicago, IL  
2007 *Strange Dust*, Priska Juschka Fine Art, New York, NY  
*Compelling Pursuit*, Galerie WIT, Wageningen, Netherlands (two person)

### SELECTED GROUP EXHIBITIONS

2017 *Weekend*, Mindy Solomon Gallery, Miami, FL  
*Summer in the City: The Brooklyn Show*, curated by David Turchin, Paula Estey Gallery, Newburyport, MA  
*Secret Life of Plants*, Freight + Volume, New York, NY  
*The Thing is a Code, The Code a Refrain*, The Osage Art Center, Belle, MO  
2016 *The Black & White Project*, curate by Yifat Gat, Transmitter, Brooklyn, NY  
*SMILE!*, Shin Gallery, New York, NY  
*9 Sculptures*, BravinLee programs, New York, NY  
*Shelflife*, curated by Jay Davis, The Gallery at Ace Hotel, New York, NY  
*Elemental*, Lorimoto, Ridgewood, NY  
*Drawing for Sculpture*, curated by Courtney Puckett, Tiger Strikes Astroid, Brooklyn, NY  
2015 *I Can't Wait To Get Off Work*, curated by Austin Eddy, Bannerette, Brooklyn, NY  
*Re: Purposed*, The Ringling Museum of Art, Sarasota, Florida  
*Busts*, Van Doren Waxter Gallery, New York, NY  
*Wrap Around 6*, curated by Renée Ricardo, ARENA@Suite 806, New York, NY  
*Ice Storm*, curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY  
2014 *Share This! Appropriation After Cynicism*, Denny Gallery, New York, NY  
*Workspace*, Dieu Donne, New York, NY  
*Big, Fat, and Juicy*, Pelham Art Center, Pelham, NY  
*MAKE/DO: Contemporary Artists Perform Craft*, Western Michigan University, Kalamazoo, MI  
*Verge*, Munch Gallery, New York, NY  
2013 *Totem*, Asya Geisberg Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2013 *Emerging*, Ille Arts, Amagansett, NY  
*Moby Project*, Neoteric Arts, Amagansett, NY  
*Genius of Love*, Brian Morris Gallery, New York, NY  
*No Sun Without Shadow*, Lu Magnus, New York, NY  
*Thanks*, Lu Magnus, New York, NY
- 2012 *Tabletop Installation for Brooklyn Museum Artist Ball*, Brooklyn, NY  
*Special Project Installation*, Untitled Art Fair, Miami Beach, FL  
*Hot Paint*, Weekend Space, Los Angeles, CA  
*Big Drawing Show*, Jamaica Center for the Arts, Jamaica, NY  
*Burn Before Reading*, Project for SCOPE NYC, New York, NY  
*Into the Looking Glass*, Noyes Museum of Art, Oceanville, NJ  
*In What Distant or Deep Skies*, Lu Magnus, New York, NY
- 2011 *A Room of Her Own*, Lu Magnus, New York, NY  
*Die Like You Really Mean It*, Allegra La Viola Gallery, New York, NY  
*The Unseen*, Torrance Museum of Art, Los Angeles, CA  
*Rogue Element*, RH+ Gallery, Istanbul, Turkey
- 2010 *The Big Picture*, Priska Juschka Fine Art, New York, NY  
*Home*, Bullet Space Gallery, New York, NY  
*Face Off*, Thomas Robertello Gallery, Chicago, IL
- 2009 *Marginalia*, MTS Gallery, Anchorage, AK  
*What Could Be Our Last*, YES Gallery, Brooklyn, NY
- 2008 *Remarks on Color*, Galerie Baer, Dresden, Germany  
*Cryptoreal: Art and Myth*, St. George Church, Flushing, NY
- 2007 *CAA Regional MFA Exhibition*, Hunter College Gallery, New York, NY
- 2006 *!@##\$%*, The Artist Network, New York, NY  
*Introductions*, Thomas Robertello Gallery, Chicago, IL  
*Asa Nisi Masa*, Marvelli Gallery, New York, NY  
*Go Figure*, Jet Artworks, Washington DC  
*Passion and Wheels*, Olin Gallery, Roanoke College, Salem, VA
- 2003 *Pantone*, Massimo Audiello, New York, NY  
*Exquisite Corpse L train*, Lisa Kirk's Outlaw Series, NY, NY
- 2002 *Generations*, A.I.R. Gallery, New York, NY

## HONORS, AWARDS AND RESIDENCIES

- 2018 New Work Grant, Queen Council on the Arts, Queens, NY
- 2016 The Alfred and Trafford Klots International Artist Residency, Léhon, France
- 2015 Vermont Studio Center, Johnson, VT, Full Fellowship
- 2014 MacDowell Colony, Peterborough, NH  
Dieu Donne Workspace Residency, New York, NY
- 2013 Edward F. Albee Foundation Residency, Montauk, NY  
Lower East Side Printshop, Keyholder Residency, New York, NY  
Faculty Funding Award, Parsons the New School for Design, New York, NY
- 2012 Wassaic Project Winter Residency, Wassaic, NY  
Faculty Funding Award, Parsons the New School for Design, New York, NY
- 2011 Carriage House Residency, Islip Museum of Art, Islip, NY
- 2010 Fountainhead Artist Residency, Miami, FL
- 2008 Yaddo Foundation Residency, Saratoga Springs, NY
- 2006 Woodstock/Byrdcliffe AIR, Woodstock, NY
- 2006 Anderson Ranch Art Center, Program Excellence Scholarship, Snowmass, CO
- 2004 Vermont Studio Center, Johnson, VT
- 1998 Penland School of Craft, Penland, NC

## COLLABORATIONS/PERFORMANCES

2017 CounterPointe, Collaboration with Brandi Marsh, Notre Maar, Brooklyn, NY

## CURATORIAL PROJECTS

2015 *Beginning to See the Light* group exhibition, Yes Gallery, Brooklyn, NY  
2014 *On Accident and Chance*, Curated poetry reading, Lu Magnus, New York, NY  
2012 *The Practice Of Drawing*, symposium on drawing, Parsons The New School, New York, NY  
2008 *Guest Art Editor*, Saint Ann's Review, Summer 2008  
1997 *The Doll Show*, Garfield Art Works, Pittsburgh, PA  
1996 *Ray Appleby: Cultural Explorer*, Herndon Gallery, Antioch College, Yellow Springs, OH

## PRESS AND PUBLICATIONS

2017 "Art reaction: Powerful moments from creative voices," *C-Ville*, June 28  
Cascone, Sarah. "Editors' Picks: 11 Things to See in New York This Week," *Artnet*, May 15  
"CounterPointe: From white cube to black box," *Two Coats of Paint*, April 13  
2016 Laster, Paul. "12 Things to Do in New York's Art World Before April 1" *The Observer*, March 28  
McMahon, Katherine. "Habitat: Emily Noelle Lambert," *ARTnews*, January 7  
2015 Butler, Sharon. "Interview: Emily Noelle Lambert in Greenpoint," *Two Coats of Paint*, November 8  
Ryan, Steadman. "Things to Do in New York's Art World..." *The Observer*, October 15  
Calandra, Maria. "Emily Noelle Lambert," *Pencil in the Studio*, October 15  
Reyburn, Scott. "Top-End Art Auctions Take New Digital Path," [covering START art fair], *The International New York Times*, August 10  
2014 Brown, Becky. "Emily Noelle Lambert: Curio Logic II," *Brooklyn Rail*, March  
"Reviews in Brief: Emily Noelle Lambert," *Modern Painters*, January, p. 98  
2013 "Studio Visit: Emily Noelle Lambert," *Ann Street Studio*, April 16  
Patrick, Kendra. "Studio Visit with Emily Noelle Lambert," *Muse Magazine*, June 3  
Mason, Shana Beth. "UNTITLED Art Fair," *Whitehot Magazine*, January 1  
2012 Boucher, Brian. "Emily Noelle Lambert Makes Miami Her Studio," *Art in America*, December 14  
"Shot at Untitled: Emily Noelle Lambert," *Artinfo*, December 7  
Green, Penelope. "The Loft that Mediabistro Built," *The New York Times*, November 14  
Colucci, Emily. "Experiencing Emily Noelle Lambert's Personal Creative World," *Hyperallergic*, October 22  
Brennan, Valerie. "EMILY NOELLE LAMBERT," *Studio Critical*, January 7  
2011 "Review Die Like You Really Mean It," *The L Magazine*, November 6  
"North Side Art, Must See Studios," *The L Magazine*, June  
Russ, Eric. "A Room of Their Own," *Is It Weird That I Like Art?*, May 20  
Kunitz, Daniel. "Editor's Picks," *Artinfo*, May 19  
*Catalogue Rogue Element*, RH+ Gallery, Istanbul, Turkey  
2010 *The Antiochian*, Fall  
2009 Sasha. "Emily Noelle Lambert," *Beautiful Decay Magazine*, November 4  
Hamada, Jeff. "Emily Noelle Lambert," *Boooooom!*, January 14  
2008 Lee, Mi Hye. INVOGUE "Day to Day," *Korean Vogue*, No.146, September  
Jeong, Ajin. "Exhibition Hot List, Day to Day," *Bazaar*, No. 146, September  
Turney, Rachel. "Review: Emily Noelle Lambert/Thomas Robertello Gallery," *New City Chicago*, May 22  
"Monthly Picks," *Chicago Social*, April  
2007 Katz, Miriam. "Critics Pick," *Artforum*, April  
MFA Exhibition, CAA Newsletter, January  
2005 Dawson, Jessica. "A Brush with Celebrity," *Washington Post*, August 4  
2004 *Art USA*, Issue 2, April-May  
2003 Rosenberg, Karen. "Art Picks," *New York Magazine*, December 22-29