



JUSTINE HILL  
*THEY JUST BEHAVE DIFFERENTLY*

DENNY  
GALLERY



# Justine Hill

*They Just Behave Differently*

May 19 - June 30, 2016

Denny Gallery  
261 Broome Street, New York, NY

# DENNY GALLERY

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*Justine Hill: They Just Behave Differently*

May 19 - June 30, 2016

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## They Just Behave Differently

*They Just Behave Differently* is Hill's first solo exhibition at Denny Gallery, following her debut with the gallery in the group exhibition, *Metamodern*, in 2015. That exhibition theorized that she is part of a distinct contemporary moment by oscillating between modern and postmodern tendencies- expressing both humor and seriousness, enthusiasm and irony, play and discipline.

Justine Hill makes abstract paintings using elemental marks and shapes that are distinguished by color, value, and opacity. Her process is to add layers, alluding both to digital painting tools and to collage. Hill makes traditional rectangular paintings and shaped canvases she calls "Cut Outs," which are reminiscent of Elizabeth Murray, Frank Stella, and a heterogeneous set of contemporaries. The Cut Outs are first constructed in wood that Hill cuts down into various shapes and covers with canvas. She then paints the forms on the canvas while navigating their relationship to the bounding shape, its shadows, and its space in the real world. The artist personifies the Cut Outs, even more so than the rectangular paintings. Their animus led her to respond to the question of what distinguishes them from her rectangular paintings by saying, "*They just behave differently.*"

Justine Hill (b. 1985, Tarrytown, NY) received her MFA from the University of Pennsylvania and her BA from the College of the Holy Cross. She has had solo exhibitions at Kathryn Markel Fine Arts (New York) and Galerie Protégé (New York), and has exhibited work in Bridgehampton, Miami and New York City in several critically acclaimed group exhibitions, including *Metamodern* at Denny Gallery and *Immediate Female* at Judith Charles Gallery. Her work has been written about in *Hyperallergic*, *The Observer*, *Arte Fuse*, *On Verge*, and *the Huffington Post*, which named her one of "Four Contemporary Female Artists Who Are Shaping The Future Of Painting" in 2013 and one of "10 Badass Emerging Female Artist You Should Know" in 2015.









"In some sense all of my work is about the rectangle. Most of my work is about the shaped constraint the painting is made in, the shaped constraint it will likely be hung on and the way we are taught to understand space. But yes, I felt the need to explore slightly less conventional ideas. I thought the cut-outs, or the non-rectangular pieces, allowed me to better engage the rectangular wall they would likely be placed on. This allowed the landscape to become created by the viewer and not dictated by me." -Justine Hill









*Colorform 3*, 2016. Acrylic, pencil and pastel on canvas. 44 x 30 in/ 112 x 76 cm.



*Colorform 1*, 2016. Acrylic, pencil and pastel on canvas. 43 x 29 in/ 109 x 74 cm.



*On one's own two feet*, 2016. Acrylic and pastel on canvas. 72 x 50 in/ 183 x 127 cm.



*The Symbiont*, 2016. Acrylic and pastel on canvas. 35 x 25 in/ 89 x 64 cm.



*Floatie*, 2016. Acrylic and pastel on canvas. 29 x 23 in/ 74 x 58 cm.



*Inseparable*, 2016. Acrylic and pencil on canvas. 54 x 46 in/ 137 x 117 cm.



*Sidekick 5*, 2015. Acrylic, pastel, and pencil on canvas. 24 x 19 in/ 61 x 48 cm.



*Sidekick 7*, 2016. Acrylic, crayon, and pencil on canvas. 24 x 19 in/ 61 x 48 cm.



*Assembled*, 2016. Acrylic, pastel, and pencil on canvas. 60 x 48 in/ 152 x 122 cm.



*There's more than one of everything 3*, 2015. Acrylic, pastel, and pencil on canvas. 50 x 40 in/ 127 x 102 cm.



*Nixe 1*, 2016. Acrylic and pastel on canvas. 38 x 29 in/ 97 x 74 cm.



*Sidekick 6*, 2015. Acrylic, pastel, and pencil on canvas. 24 x 20 in/ 61 x 51 cm.



*Sidekick 8*, 2016. Acrylic and pastel on canvas. 20.5 x 18 in/ 52 x 46 cm.



*Sidekick 9*, 2016. Acrylic, pastel, and pencil on canvas. 24 x 19 in/ 61 x 48 cm.



# JUSTINE HILL CURRICULUM VITAE

Lives and works in Brooklyn, New York

Born in 1985 in Tarrytown, New York

## EDUCATION

2011 Master of Fine Arts, University of Pennsylvania, Philadelphia, PA

2008 Bachelor of Arts, Visual Arts: Studio, College of the Holy Cross, Worcester, MA

## SOLO EXHIBITIONS

2016 *They Just Behave Differently*, Denny Gallery, New York, NY

2015 *Made In New York* - Projectspace, Blueshift Project, Miami, FL

2014 *Pick-and-Place*, Kathryn Markel Fine Arts, New York, NY

*Boxed in Plastics*, Galerie Protégé, New York, NY

## GROUP EXHIBITIONS

2016 *The City & The City*, Denny Gallery (Pop Up), New York, NY

2015 *Metamodern*, Denny Gallery, New York, NY

*Immediate Female*, Judith Charles Gallery, New York, NY

2013 *Currently Untitled*, Galerie Protégé, New York, NY

*Everything Has Its Place*, Kathryn Markel Fine Arts, Bridgehampton, NY

*Spark: Selected Alumnae Artists from Holy Cross*, Iris and B. Gerald Cantor Art Gallery, Worcester, MA

*No More Rock-Stars*, Galerie Protégé, New York, NY

2012 *It's a Small, Small World*, curated by Hennessy Youngman, Small Business Gallery, New York, NY

2011 *MFA Thesis Exhibition*, The Icebox Project Space, Crane Arts Building, Philadelphia, PA

*Fire and Smoke*, Project Space 240 Church, Philadelphia, PA

2010 *Inaugural Exhibit*, Project Space 240 Church, Philadelphia, PA

*Paradiso*, Morgan Gallery, Philadelphia, PA

*You Wish You Were Here*, Meyerson Gallery, Philadelphia, PA

2009 *AEIOU, Sometimes Y, and Maybe W*, Charles Adams Gallery, Philadelphia, PA

*The Second Annual Joseph Frasca Memorial Works on Paper Show*, Around the Coyote Gallery, Chicago, IL

2008 *Wego: works from the Senior Concentration Seminar*, Iris and B. Gerald Cantor Gallery, Worcester, MA

## HONORS AND AWARDS

2009-2011 PennDesign Departmental Grant and Scholarship

2008 John Paul Reardon Award, College of the Holy Cross, Worcester, MA

## RESIDENCY PROGRAMS

2016 Mass MoCA, North Adams, MA

2015 Vermont Studio Center, Johnson, VT

## SELECTED ARTIST LECTURES AND PANELS

2016 Panel Discussion: "Painters Painting," UnionDocs, Brooklyn, NY

2013 Panel Discussion: "Art After Holy Cross," Iris and B. Gerald Cantor Gallery, Worcester, MA

2008 Gallery Talk, Holy Cross Academic Conference, Iris and B. Gerald Cantor Gallery, Worcester, MA

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"To Do: May 18 - June 1: See *They Just Behave Differently*," *New York Magazine*. May 16

Butler, Sharon. "Interview: Justine Hill in Bushwick." *Two Coats of Paint*. May 13

2015 Micchelli, Thomas. "Going Meta: Art after the Death of Art." *Hyperallergic*. Aug 22

Arnold, Kristi. "Metamodern." *On Verge*. Aug 19

Frank, Priscilla. "10 Badass Emerging Female Artists You Should Know." *Huffington Post*. Jan 22

Gray, Steve. "Immediate Female at Judith Charles." *Widewalls*. Jan 18

2014 Ernst, Eric. "ART REVIEW: At Kathryn Markel, a Window into Abstraction & Non-Figurative

Approaches." *Hamptons Art Hub*. Jun 14

Martinez, Jamie. "Boxed in Plastics by Justine Hill at Galerie Protégé." *Arte Fuse*. May 1

Martinez, Jamie. "Interview with Artist Justine Hill." *Arte Fuse*. Apr 2

2013 Frank, Priscilla. "4 Contemporary Female Artists Who Are Shaping The Future Of Painting." *Huffington Post*. Dec 19

Rogers, Pat. "'Everything Has Its Place' at Kathryn Markel Fine Arts." *Hamptons Art Hub*. Jun 13

"'04.13 Cantor Art Gallery to present 'Spark: A Celebration of Alumnae Artists' from Holy Cross." *The Pulse Magazine*. Apr 13

Heinrich, Will. "'No More Rock Stars' at Galerie Protégé." *Observer*. Jan 8

Laluyan, Oscar A. "Rocking it out at Galerie Protégé." *Arte Fuse*. Jan 7

