

Amanda Valdez

b. 1982 Seattle

Lives and works in New York

Education

- 2011 Masters of Fine Arts, Hunter College, New York City
- 2007 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago
- 2007 Ox-Bow School of Art, Michigan
- 2006 Utrecht University, Utrecht, The Netherlands

Solo Shows

- 2012 Taste of Us, Denny Gallery, New York City

Group Shows

- 2012 El Regreso de los Dinosaurios, Abrons Art Center, New York City
- 2012 Two Rivers, One River Gallery, Englewood, New Jersey
- 2012 Same Same but Different, SOIL Gallery, Seattle
- 2012 Return to Rattlesnake Mountain, Wassaic Project, Wassaic, New York
- 2012 Same Same but Different, Parallel Art Space, Queens, New York
- 2012 MsBehavior, curated by Jordana Zeldin, The ArtBridge Drawing Room, New York City
- 2011 Hunter MFA Thesis Exhibition: And There Will Be Trouble, Times Square Gallery, Hunter College, New York City
- 2011 Faraway Neighbor, Curated by Janelle and Lisa Iglesias Flux Factory, New York City
- 2011 Don't Fence Me In...Or Out, curated by Lisa Corinne Davis, Lesley Heller Workspace, New York City
- 2010 Xanadu: A Stately Pleasure Dome, curated by Erin Shafkind, Soil Gallery, Seattle
- 2010 Studio Cube, Curated by ACE Collective, Hunter College
- 2010 Hunter MFA, Crane Art Center, Philadelphia
- 2008 Her Mark, Woman Made Gallery, Chicago
- 2008 Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
- 2008 Around the Coyote Spring Art Festival, Curators Choice Award, Riverfront Gallery, Chicago
- 2007 School of the Art Institute of Chicago Fall BFA Undergraduate Show, G-2 Gallery, Chicago

Awards

- 2012 The Eleanor Gay Lee Award, Hunter College, New York City
- 2012 The Esther Fish Perry Award, Hunter College, New York City
- 2011 College Art Association's MFA Professional-Development Fellowship
- 2009 Educational Scholarship, 16 Copenhagen, Seattle
- 2008 Curators Choice Award received from Julie Rodriguez Wildholm for Around the Coyote Arts Festival, Associate Curator at Museum of Contemporary Art, Chicago
- 2007 Ox-Bow Thomas Baron Scholarship, Chicago
- 2007 School of the Art Institute of Chicago Educational Grant, Chicago
- 2006 School of the Art Institute of Chicago Educational Grant, Chicago

Residency Programs

- 2012 Artist-in-Residency, MacDowell Colony, Peterborough, New Hampshire
- 2010 Artist-in-Residency, Yaddo, Saratoga Springs, New York

Slide Registries

- 2011 Artist Space, New York
- 2010 White Columns, New York

Publications/Press

- 2012 Losk, Alice, "You Can Feel the Pulse" Artsicle.com, July 2012
- 2012 McClemon, Doug "Doug McClemon's Top 10 New York Shows." Saatchi Magazine, April 2012
- 2012 Zeldin, Jordana, ArtBridge Publication, "MsBehaviour" catalog, New York City
- 2012 New American Paintings, No. 99, Juror: Alma Ruiz, Senior Curator, Museum of Contemporary Art, Los Angeles. Boston, MA
- 2012 NY Arts Magazine, "The Untamed Hand." NYArtsMagazine.com March, 2012
- 2011 C Winant: "Fine Arts Programs Open their Studios to the Public." WNYC.com November 18, 2011
- 2008 Her Mark, Woman Made Gallery Publication, Chicago

Arts Writing

- 2011 Bomb Magazine, New York City
- 2009 Dossier Journal, Contributing Arts Editor, New York City
- 2008 F-News Magazine, Arts Editor, Chicago