

FOR IMMEDIATE RELEASE

New York City, July 31, 2013

**Jordan Tate: *Gamut Warning* at Denny Gallery from September 14 to October 20, 2013**  
**Opening Reception on Sunday, September 15, from 6 to 8 p.m.**



Jordan Tate, *New Work #150 (Gamut Warning)*, 2012. 24 Pigment Prints. Installation dimensions approximately 4 feet by 30 feet.

Denny Gallery is pleased to announce the first solo gallery exhibition in New York City of **Jordan Tate**, titled *Gamut Warning* and running from September 14 to October 20, 2013.

Jordan Tate's work represents a shift away from the understanding of photography as mechanical reproduction and an acknowledgement of the image-maker as the mediator of sight. Tate explores process and practice in contemporary visual culture. His work is based in ongoing research/meta-photographic critique concerning the visual and conceptual processes of image comprehension.

The exhibition will include a selection of recent work by Jordan Tate, notably featuring *New Work #150 (Gamut Warning)*, 2012. *Gamut Warning* consists of three distinct iterations: 24 color photographs, a large-run newsprint artist's book, and a PDF e-book. He uses the different forms of image delivery to examine how images are created, produced and viewed. His work often focuses on the technologies and physical practice of making photographs. In *Gamut Warning*, for example, we see lights, color reference cards, human hands setting things up and arranging subjects, color gradients, slide holders and a machine vision camera. The works in the exhibition question the institutional authority behind our understanding of images and suggest that authorship, medium and context, rather than the reality of an image's referent, have the greatest influence on what we understand from an image.

Jordan Tate (born 1981 in Louisville, Kentucky) is an Assistant Professor of Art at the University of Cincinnati. He has a Bachelor of Philosophy in Interdisciplinary Studies from Miami University and a Master of Fine Arts in Photography from Indiana University. He was a Fulbright Fellow in 2008-2009. Tate's work is currently held in collections nationwide, including Rhizome at the New Museum, the Columbus Museum of Art, the Museum of Contemporary Photography, The Fred and Laura Bidwell Collection, the Cincinnati Art Museum, and the Museum of Fine Arts, Houston. Recent exhibitions of his works include: Herron School of Art, PH Gallery (UK), Higher Pictures (NYC), The Photographer Gallery (London, UK), and the Museum of Contemporary Art, Cleveland.

Please join us for a reception for the artist, Jordan Tate, on Sunday, September 15th, from 6 to 8 p.m. The gallery is located at 261 Broome Street in New York City. The hours are Wednesday to Friday, 11 a.m. to 6 p.m., Saturday to Sunday, 12 to 6 p.m., and Monday and Tuesday by appointment. For further information, call Elizabeth Denny at 212.266.6537 or email [elizabeth@dennygallery.com](mailto:elizabeth@dennygallery.com).