

DENNY DIMIN GALLERY

MICHAEL MANDIBERG CURRICULUM VITAE

Lives and works in Brooklyn, New York
Born 1977 in Detroit, Michigan

EDUCATION

2003 MFA Photography and Media Art, California Institute of the Arts
2000 BA English (with Honors) & Visual Arts, Magna Cum Laude, Brown University
1998-2000 Photography Studies including Degree Project, Rhode Island School of Design
1998 Fine Arts Studies, San Francisco Art Institute, Semester Exchange

SELECTED WORK

2020 The Zoom Paintings, https://dennydimingallery.com/news/virtual_exhibition/zoom-paintings/
2019 Live Study, <https://whitney.org/exhibitions/live-study>
2016 - 2017 Postmodern Times
2016 - 2017 Quantified Self Portrait
2015 - present Print Wikipedia, <http://PrintWikipedia.com>
2014 - present Art+Feminism Wikipedia Edit-a-thon, lead co-organizer, MoMA and other locations (Public Project)
2012 - present New York Arts Practicum (Public Project)
2010 Under the Floorboards (Video, 5:00)
2009 Burned Books (Sculpture)
2008 - 2016 FDIC Insured (Installation)
2007 Real Costs, <http://TheRealCosts.com>
2006 Oil Standard, <http://turbulence.org/Works/oilstandard>
2005 IN Network, with Julia Steinmetz, <http://turbulence.org/Works/innetwork>
2005 All Haiku, All the Time (Video, 3:30)
2003 First Person (Interactive DVD)
2003 How did we go a whole year without this? (Two Channel Video, 6:15)
2002 As Amy: April 20-30 2002 (for The Exchange Program) (Video, 21:30)
2002 The Essential Guide to Performing Michael Mandiberg <http://turbulence.org/Works/guide>
2002 The Exchange Program, <http://ExchangeProgram.org/>
2001 AfterSherrieLevine.com, <http://www.AfterSherrieLevine.com>
2001 Shop Mandiberg, <http://www.Mandiberg.com/shop>

SELECTED EXHIBITIONS

2020 Glasgow International 2020 Edition, Glasgow, Scotland (forthcoming)
Biennale für aktuelle Fotografie, Mannheim, Germany (forthcoming)
The Zoom Paintings, Denny DiminGallery, New York, NY (Solo)
2019 *Museum of Capitalism*, Anna-Maria and Stephen Kellen Gallery at Parsons School of Design, New York, NY
Hyperemployment, Aksioma - Institute for Contemporary Art, Ljubljana, Slovenia
24/7, Somerset House, London (curated by Sarah Cook)
Screen Shots: Desire and Automated Image, Galleri Image, Aarhus, Denmark
Copycat, San Francisco State University's Fine Arts Gallery, San Francisco, CA
Web-Retro, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea
2018 *This Site is Under Revolution*, Moscow International Biennale for Young Art, MMOMA
The Current//Truth, curated by Tina Rivers Ryan, The Current, New York, NY

SELECTED EXHIBITIONS CONTINUED

- 2018 *The Expanded Broadside: Politics, Art, and Message*, curated by Liza Kurzner, Zygote Press, Cleveland, OH
- 2017 *New Work*, Denny Gallery, New York, NY (Solo)
Post Fail, Fotomuseum, Winterthur, Switzerland
Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, NY
Workflow, LACMA, Los Angeles, CA (Solo)
Replicas, Museum of Fine Arts of La Chaux-de-Fonds, Switzerland
Analog Currency, The Mistake Room (TMR), Los Angeles, CA
Museum of Capitalism, curated by FICTILIS, Oakland, CA
En Masse: Books Orchestrated, The Center for Book Arts, New York, NY
- 2016 *FDIC Insured*, Art-in-Buildings, New York, NY (Solo)
Pandora's Box: Jan Dibbets on Another Photography, Musée d'Art Moderne de la Ville de Paris, Paris
Print Wikipedia: from Aachen to Zylinderdruckpresse, Import Projects, Berlin (Solo)
In the Stacks: Print Wikipedia, Arizona State University Art Museum + Library, Tempe, AZ (Solo)
Newspace Center for Photography, curated by Yaelle S. Amir, Portland Oregon
update_6 Biennial / New Technological Art Award (NTAA), Ghent, Belgium
Group Exhibition, curated by Anna Planas and Fannie, Escoulen, Fundacion Foto Colectania, Barcelona
Sight and Sound Festival, Eastern Bloc, Montreal
- 2015 *A to 12*, Hopkins Hall Gallery, Ohio State University, Columbus, OH
New Text, Goldcorp Centre for the Arts, Simon Frasier University, Vancouver, BC
From Aaaa! to ZZZap!, Denny Gallery, New York, NY (Solo)
- 2014 *Share This!: Appropriation After Cynicism*, Denny Gallery, New York, NY
- 2013 *DECENTER: An Exhibition on the Centenary of the 1913 Armory Show*, Abrons Arts Center, New York, NY
Curitiba International Biennial, curated by Teixeira Coelho and Ticio Escobar, Curitiba, Brasil
- 2012 *Fake It! (Limited Edition)*, at Fabrica de Pensule, Cluj Romania
Art, Environment, Action! at Sheila C. Johnson Design Center, New York, NY
- 2011 *The Oil Show*, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
Identités précaires, L'espace virtuel du Jeu de Paume, Paris
- 2010 *The Great Recession*, Walter Feldman Gallery, Pacific Northwest College of Art, Portland, OR (Solo)
- 2009 *Summer Reading*, Jen Bekman Gallery, New York, NY
- 2009 *The End of Oil*, Exit Art, New York, NY
Histoires à l'ère numérique, Plug.In, Basel, Switzerland
the future is not what it used to be, Postmasters, New York, NY
- 2008 *Ours: Democracy in the Age of Branding*, Parsons, New York, NY
Feedback: Beyond Light Bulbs, Eyebeam, New York, NY
- 2006 *When Artists Say We*, Artists Space, New York, NY
- 2005 *Rhizome ArtBase 101*, New Museum of Contemporary Art, New York, NY
Just Do It, Lentos Kunstmuseum, Linz, Austria
- 2003 *Tirana Biennale 03*, National Gallery of the Arts, Tirana, Albania
onscreen_4: Echo Sparks, Ars Electronica, Linz, Austria
- 2002 *Go Public!*, Transmediale Media Art Festival, Berlin, Germany
- 2001 *Multiple Personalities*, Haines Gallery, San Francisco, CA
Shop Mandiberg, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany

SELECTED REVIEWS

The Zoom Paintings:

- 2020 Haigney, Sophie, "The Zoom Paintings' are dispatches from a strange year," *The Economist*, December 3
Hencz, Adam, "Artists At Home: Between Familiar Environments And New Perspectives," *Artland*, December 1
Dafoe, Taylor, "It's Memorializing How Unmemorable It Is: Artist Michael Mandiberg on Painting Melancholy Portraits on Zoom," *artnet news*, November 10

SELECTED REVIEWS CONTINUED

FDIC Insured:

- 2018 Mishan, Ligaya, "In Literature, Who Decides When Homage Becomes Theft?", *New York Times*, October 8
- 2017 Millner, Caille, "Take a lesson from capitalism museum when you leave," *San Francisco Chronicle*, June 23
- 2016 Katz, Marisa Mazria, "Meditation, Memorial, and Archive of the Failures of a Financial System," *Creative Time Reports*, October 19
- R.C. Baker, "Michael Mandiberg: FDIC Insured," *The Village Voice*, October
- Seph Rodney, "Where Do Banks Go When They Die?," *Hyperallergic*, September 29
- "Art of Failure," *Bloomberg Businessweek*, September
- Mark Singer, "Making Art With Failed Banks," *The New Yorker*, September 26 Issue
- 2016 Juliet Helmke, "Go For Broke: Cataloguing failure, one bank at a time," *Blouin Artinfo*, September 15
- Jillian Steinhauer, "ArtRx NYC," *Hyperallergic*, September 13
- Tina Rivers Ryan, "Market Research: An Interview with Michael Mandiberg," *Art in America*, August 26
- Julia Halperin, "Don't bank on it: New York artist's memorial to financial failures comes to Wall Street," *The Art Newspaper*, May 10

Print Wikipedia: 11 selected reviews out of over 150

- 2017 Anja Bock, "Michael Mandiberg – Print Wikipedia," *Esse Magazine*, Winter, No. 89, p. 64-67
- 2016 Jessica Binsch, "Einmal die Wikipedia ausdrucken, bitte!," *SudDeutsche Zeitung*, May 28
- Jim O'Donnell, "This Is What Happens When You Try to Print Out the Entirety of Wikipedia," *Slate*, March 10
- 2015 Jennifer W. Leung, "Michael Mandiberg," *Artforum*, October, 2015, p 325-326.
- Jennifer Schuessler, "Print Wikipedia Reaches Final Entry," *The New York Times*, July 13.
- Hannah Ghorashi, "From Aaaaa! to ZZZap!" *ARTnews*, June 24.
- Dan Damon, "Why print copies of Wikipedia?," June 19, 2015, *BBC World Service*.
- "Un artiste américain imprime la version anglaise de Wikipedia," *Libération*, June 19.
- Will Greenberg, "Ever Wonder what a \$500,000 Version of Wikipedia Would Look Like?," *Washington Post*, June 18.
- Nicole Walsh, "Meet the Man Printing Wikipedia as a Book," *Vice Creator's Project*, June 18.
- Jennifer Schuessler, "Moving Wikipedia from Computer to Many, Many Bookshelves" *The New York Times*, June 17, p. C1.

Art+Feminism: 9 selected reviews out of over 140

- 2016 Talia Lavin, "A Feminist Edit-a-Thon Seeks to Reshape Wikipedia," *New Yorker*, March 11.
- Hannah Ghorashi, "Art + Feminism Announces Third Wikipedia Edit-A-Thon" *ARTnews*, February 11.
- 2015 Sarah Cowan, "Art-Minded Feminists Become Wikipedians for a Weekend," *Hyperallergic*, March 12.
- Anna Russell, "'Edit-a-Thon' Volunteers Revamp Female Artists' Wikipedia Profiles," *The Wall Street Journal*, March 9.
- Jennifer Schuessler, "MoMA to Host Wikipedia Editing Marathon" *The New York Times*, March 6.
- "The Agenda: This Week in New York," *Art in America*, March 3.
- 2014 Kat Stoeffel, "Closing Wikipedia's Gender Gap – Reluctantly," *New York Magazine*, February 11.
- Robin Cembalest, "101 Women Who Got Wikipedia Pages This Week," *ARTNews*, February 6.
- Catherine Wagley, "Wikipedia Becomes a Battleground for Art Activism," *LA Weekly*, February 6.

Other Reviews

- 2019 Jennifer Schuessler, "Cheeseburgers, Oil and Minimum Wage: Building a Museum of Capitalism," *The New York Times*, November 13
- Casey Lesser, "Watch an Artist Paint Every Assistant They've Ever Had," *Artsy*, July 30.
- Annie Armstrong, "Art + Feminism to Host Sixth Annual Edit-a-Thon" *ARTNews*, February 21
- 2018 "Quantified Self Portrait (One Year Performance), intimate flows," *Neutral*, June Issue.
- 2017 "20 Artists for the Trump Era," *Artsy*, January 19.
- 2014 Steven Winn, "Art is constantly reinvented for new times," *SF Gate*, November 6.

SELECTED REVIEWS CONTINUED

- 2013 Edward A. Shanken, *Inventar el Futuro: arte electricidad nuevos medios*, Fiction Department.
Kyle Petreycik, "In Search of an Alternative Art Education #AltEdu," *Hyperallergic*, May 10.
Juliet Helmske, "Eco-Visualization, Aesthetics for Sustainability," *Urban Omnibus*, April 10.
- 2012 Linda Weintraub, *To Life! Eco Art in Pursuit of a Sustainable Planet*, University of California Press.
Alessandro Ludovico, "The Social Media Reader," *Neural*, November 27.
Edward A. Shanken, "Investigatory art: Real-time systems and network culture," *NECSUS European Journal of Media Studies*, November 22.
- 2012 An Xiao, *New Book Explores Social Media From Many Angles*, *Hyperallergic*, March 6.
- 2011 Josephine Bosma, *Nettitudes: Let's Talk Net Art*, Institute of Network Cultures/NAi Publishers.
- 2010 Dominic Smith, *Open Source Practices*, interview in *A Brief History of Working with New Media Art*, eds
Cook, Graham, Gfader, and Lapp, The Green Box Press, pp 181-188.
Meike Laaf, "Von null auf Buch in 120 Stunden," *Die Tageszeitung*, February 8.
Macy Halford, "1,000 Words: OMG LOL," *New Yorker*, January 12.
- 2009 Edward A. Shanken, *Art and Electronic Media*, Phaidon Themes and Movements Series.
Susanne Anker, "Prime Objects and Body Doubles," *Art Journal*, Volume 64, Number 4, Winter.
- 2006 Reena Jana and Mark Tribe, *NewMedia Art*, Taschen/Basic Art, pp. 13-14.
Joline Blais and Jon Ippolito, *At the Edge of Art*, Thames and Hudson, pp. 116-117.
Olav Velthuis, *Imaginary Economics: Contemporary Artists And The World Of Big Money*, NAI.
Dan Mitchell, "What's Online", *The New York Times*, March 25th, p. C5, Review of Oil Standard
- 2003 Rachel Greene, *World of Art Series: Internet Art*, Thames and Hudson, pp. 184-185, 191.
Miles Orvell, *American Photography*, Oxford University Press, pp. 202-203.
- 2001 Reena Jana, "Is it Art or Memorex?," *Wired*, May 21th.
Achy Obejas, "Identity for Sale", *Chicago Tribune*, February 6, Section 5, p. 1, 3.
Tilman Baumgartel, "Der Ausverkauf des Selbsts", *Berliner Zeitung*, February 5, p. 16.
Matthew Mirapaul, "A Market for Flotsam and Jetsam as Performance Art", *The New York Times*.
February 5, The Arts, p. E2.

BOOKS + DOSSIERS

- 2020 *Hyperemployment: Post-work, online labour and automation*, edited by Domenico Quaranta, Janez Janša, Ljubljana, Slovenia
- 2016 *FDIC Insured*, author, Link Editions
- 2014 *The Social Life of Artistic Property*, co-editor, Publication Studio
- 2013 *Experiments In Extra-Institutional Education*, editor, Social Text
- 2012 *The Social Media Reader*, editor, NYU Press
- 2010 *Collaborative Futures*, co-author with Adam Hyde, Mike Linksvayer, Marta Peirano, Mushon Zer-Aviv, Alan Toner, et al, FLOSSmanuals Press, First and Revised Second Edition
- 2008 *Digital Foundations: Introduction to Media Design with the Adobe Creative Suite*, with xtine burrough, New Riders/AIGA Design Press, Print and online book.

GRANTS AND AWARDS

- 2019 Whitney Museum Artport Commission
Semifinalist, Outwin Boochever Portrait Competition 2019, National Portrait Gallery, Smithsonian Institution
- 2018 Residency, Fonderie Darling, Montreal
- 2017 Artist Residency, 18th Street Arts Center, sponsored by LACMA, Santa Monica CA,
- 2016 Art + Technology Lab Grant, Los Angeles County Museum of Art (LACMA)
- 2016 MacDowell Colony Fellowship, Peterborough, NH, July - August
- 2015 Wikimedia Foundation Grant: Art+Feminism 2016
- 2014 Wikimedia Foundation Grant: Art+Feminism Training and Network Expansion
100 Leading Global Thinkers, Foreign Policy Magazine
- 2013 Co-Production Residency, The Banff Centre
City University of New York, PSC-CUNY Grant, for Print Wikipedia
- 2011 Wikipedia Teaching Fellow, Wikimedia Foundation
Mellon Fellowship, Center for the Humanities, CUNY Graduate Center
- 2008-2010 Senior Fellow, Eyebeam Center for Art and Technology, New York

2008 Senior Artist Residency, Interactive Screen 0.8: Sustain, Banff Center for the Arts, August 24th-29th
 2007-2008 Research Fellow, Eyebeam Center for Art and Technology, New York
 2006 Eyebeam Artist Residency, for Real Costs
 Rhizome.org Commission, Jury's Choice & Community Selection, for Real Costs
 Turbulence Project Commission, for Oil Standard, funds from NYC Department of Cultural Affairs
 2005 Turbulence Project Commission, for IN Network, with funds from the Jerome Foundation
 2002 Turbulence Project Commission, for The Essential Guide to Performing Michael Mandiberg

SELECTED PANELS AND ARTIST LECTURES

2016 Art and Practice series, MoMA, New York, NY
 Artist Lecture, Arizona State University Herberger Institute for Design and the Arts, Phoenix, AZ
 2015 Workshop, MoMA, New York, NY
 Artist Lecture, RISD, Providence, RI
 2014 Plenary Session, Lecture, New York Arts Practicum and Educational Outliers, Open Engagement Conference
 2012 The Social Media Reader book panel, Art and Social Media, MoMA PS1, Long Island City, NY
 2011 Artist Lecture, Bennington College, Vermont, Bennington, VT
 Artist Lecture, City College, New York, NY
 2010 Workshop, 01SJ Biennial, San Jose, CA
 Artist Lecture, Pacific Northwest College of Art, Portland, OR,
 2009 Artist Lecture, University of California, Santa Cruz, Santa Cruz, CA
 Panel Presenter, The Commons at Studio X, Columbia University, New York, NY,
 Panel Presenter, Transmediale
 2008 Panel Presenter+Artist Workshops, Eyebeam Roadshow (UC Berkeley, Berkeley, CA. Mills College, Oakland, CA. UCSB, Santa Barbara, CA. UCLA, Los Angeles, CA. CalArts, Valencia, CA)
 2007 Artist Lecture, Hunter College, New York, NY
 Artist Lecture, Parsons School of Design, New York, NY
 2004 Artist Lecture, Sala de Arte Publico Siquieros, Mexico City, Mexico
 2003 Artist Lecture, A Joker in the Global Bunker, RAM 2, Atelier Nord/Anart.no, Oslo, Norway
 2002 Panel Presentation, Public Privacy, Viper New Media Festival, Basel, Switzerland

TEACHING

2016-present Professor, College of Staten Island/CUNY
 2011-2016 Associate Professor, College of Staten Island/CUNY
 2011-present Doctoral Faculty, CUNY Graduate Center
 2004-2011 Assistant Professor, College of Staten Island/CUNY