

DENNY DIMIN GALLERY

MICHAEL MANDIBERG CURRICULUM VITAE

Lives and works in Brooklyn, New York
Born 1977 in Detroit, Michigan

EDUCATION

2003 MFA Photography and Media Art, California Institute of the Arts
2000 BA English (with Honors) & Visual Arts, Magna Cum Laude, Brown University
1998-2000 Photography Studies including Degree Project, Rhode Island School of Design
1998 Fine Arts Studies, San Francisco Art Institute, Semester Exchange

SELECTED PROJECTS

2020-present *The Zoom Paintings*
2019-present *Live Study*
2018 *Postmodern Times*
2017 *Quantified Self Portrait*
2015 *Print Wikipedia*
2014 – present *Art+Feminism Wikipedia Edit-a-thon* (co-founder, public project)
2012 – present *New York Arts Practicum* (founder & organizer, public project)
2009 *Burned Books* (installation)
2007 *Real Costs*
2006 *Oil Standard*
2005 *IN Network*, with Julia Steinmetz
2005 *All Haiku, All the Time* (video, 3:30)
2002 *The Essential Guide to Performing Michael Mandiberg*
2001 *AfterSherrieLevine.com*
2001 *Shop Mandiberg*

SELECTED SOLO EXHIBITIONS

2021 *Timeframe*, Denny Dimin Gallery, New York, NY
2020 *The Zoom Paintings*, Denny Dimin Gallery, New York, NY (virtual exhibition)
2019 *Live Study*, Whitney Museum of American Art, online artport exhibition
2017 *New Work*, Denny Gallery, New York, NY
Workflow, LACMA, Los Angeles, CA
2016 *FDIC Insured*, Art-in-Buildings, New York, NY
Print Wikipedia: from Aachen to Zylinderdruckpresse, Import Projects, Berlin
In the Stacks: Print Wikipedia, Arizona State University Art Museum + Library, Tempe, AZ
2015 *From Aaaa! to ZZZap!*, Denny Gallery, New York, NY
2010 *The Great Recession*, Walter Feldman Gallery, Pacific Northwest College of Art, Portland, OR
2004 *First Person*, Centro de la Imagen, Mexico City
First Person, Sala de Arte Publico Siquieros, Mexico City

SELECTED GROUP EXHIBITIONS

2021 *The Society of Individuals*, MOCA Busan, Busan, South Korea
2020 *HeK Net Works*, HeK, Basel, online exhibition
Biennale für aktuelle Fotografie, Mannheim, Germany

SELECTED GROUP EXHIBITIONS CONTINUED

- 2019 *Journey into a Living Being, Kunstraum, Kreuzberg, Berlin*
Algotaylorism, La Kunsthalle Mulhouse, Mulhouse, France
Hyperemployment, Aksioma at MBLC - International Centre of Graphic Arts, Ljubljana, Slovenia
Museum of Capitalism, Kellen Gallery at Parsons School of Design, New York, NY
24/7, Somerset House, London (curated by Sarah Cook)
WEB-RETRO, SeMA Buk-Seoul Museum of Art, Seoul, South Korea
- 2018 *This Site is Under Revolution, Moscow International Biennale for Young Art, MMOMA*
The Current//Truth, curated by Tina Rivers Ryan, The Current, New York, NY
- 2017 *Post Fail, Fotomuseum, Winterthur, Switzerland*
Analog Currency, The Mistake Room (TMR), Los Angeles, CA
Opening Exhibition, Museum of Capitalism, curated by FICTILIS, Oakland, CA
- 2016 *Pandora's Box: Jan Dibbets on Another Photography, Musée d'Art Moderne de la Ville de Paris, Paris*
Newspace Center for Photography, curated by Yaelle S. Amir, Portland Oregon
update_6 Biennial / New Technological Art Award (NTAA), Ghent, Belgium
I wanted to Be a Photographer, curated by Anna Planas and Fannie, Escoulen, Fundacion Foto Colectania, Barcelona
Sight and Sound Festival, Eastern Bloc, Montreal
- 2014 *Share This!: Appropriation After Cynicism, Denny Gallery, New York, NY*
- 2013 *DECENTER: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, New York, NY*
Curitiba International Biennial, curated by Teixeira Coelho and Ticio Escobar, Curitiba, Brasil
- 2012 *Art, Environment, Action! at Sheila C. Johnson Design Center, New York, NY*
- 2011 *The Oil Show, Hartware MedienKunstVerein (HMKV), Dortmund, Germany*
Identités précaires, L'espace virtuel du Jeu de Paume, Paris
- 2009 *The End of Oil, Exit Art, New York, NY*
Histoires à l'ère numérique, Plug.In, Basel, Switzerland
the future is not what it used to be, Postmasters, New York, NY
- 2008 *Ours: Democracy in the Age of Branding, Parsons, New York, NY*
Feedback: Beyond Light Bulbs, Eyebeam, New York, NY
- 2006 *When Artists Say We, Artists Space, New York, NY*
- 2005 *Rhizome ArtBase 101, New Museum of Contemporary Art, New York, NY*
Just Do It, Lentos Kunstmuseum, Linz, Austria
- 2003 *Tirana Biennale 03, National Gallery of the Arts, Tirana, Albania*
onscreen_4: Echo Sparks, Ars Electronica, Linz, Austria
- 2002 *Go Public!, Transmediale Media Art Festival, Berlin, Germany*
- 2001 *Multiple Personalities, Haines Gallery, San Francisco, CA*
Shop Mandiberg, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany

SELECTED REVIEWS

- 2020 Haigney, Sophie, "The Zoom Paintings' are dispatches from a strange year," *The Economist*, December 3
Hencz, Adam, "Artists At Home: Between Familiar Environments And New Perspectives," *Artland*, December 1
Dafoe, Taylor, "It's Memorializing How Unmemorable It Is: Artist Michael Mandiberg on Painting Melancholy Portraits on Zoom," *artnet news*, November 10
- 2019 Casey Lesser, "Watch an Artist Paint Every Assistant They've Ever Had," *Artsy*, July 30
- 2018 Mishan, Ligaya, "In Literature, Who Decides When Homage Becomes Theft?," *New York Times*, October 8
- 2017 Régine Debatty, "Failed Banks, Quantified Self," *We Make MOney Not Art*, September 7
Alex Greenberger, "MoMA Announces Fourth Annual Art+Feminism Wikipedia Edit-a-Thon," *ARTNews*, February 8
- 2016 Seph Rodney, "Where Do Banks Go When They Die?," *Hyperallergic*, September 29
Mark Singer, "Making Art With Failed Banks," *The New Yorker*, September 26 Issue
Tina Rivers Ryan, "Market Research: An Interview with Michael Mandiberg," *Art in America*, August 26
Julia Halperin, "Don't bank on it: New York artist's memorial to financial failures comes to Wall
Talia Lavin, "A Feminist Edit-a-Thon Seeks to Reshape Wikipedia," *New Yorker*, March 11.
- 2015 Jennifer W. Leung, "Michael Mandiberg," *Artforum*, October, 2015, p 325-326.

- Jennifer Schuessler, "Print Wikipedia Reaches Final Entry," *The New York Times*, July 13.
 Jennifer Schuessler, "Moving Wikipedia from Computer to Many, Many Bookshelves" *The New York Times*, June 17, p. C1.
 Anna Russell, "'Edit-a-Thon' Volunteers Revamp Female Artists' Wikipedia Profiles," *The Wall Street Journal*, March 9.
- 2014 Robin Cembalest, "101 Women Who Got Wikipedia Pages This Week," *ARTNews*, February 6.
 2011 Josephine Bosma, *Nettitudes: Let's Talk Net Art*, Institute of Network Cultures/NAi Publishers.
 2009 Edward A. Shanken, *Art and Electronic Media*, Phaidon Themes and Movements Series.
 2006 Reena Jana and Mark Tribe, *NewMedia Art*, Taschen/Basic Art, pp. 13-14.
 Joline Blais and Jon Ippolito, *At the Edge of Art*, Thames and Hudson, pp. 116-117.
 2003 Rachel Greene, *World of Art Series: Internet Art*, Thames and Hudson, pp. 184-185, 191.
 2001 Achy Obejas, "Identity for Sale," *Chicago Tribune*, February 6, Section 5, p. 1, 3.
 Matthew Mirapaul, "A Market for Flotsam and Jetsam as Performance Art," *The New York Times*, February 5, The Arts, p. E2.

GRANTS AND AWARDS

- 2019 Whitney Museum Artport Commission
 Semifinalist, Outwin Boochever Portrait Competition 2019, National Portrait Gallery, Smithsonian Institution
- 2018 Residency, Fonderie Darling, Montreal
- 2017 Artist Residency, 18th Street Arts Center, sponsored by LACMA, Santa Monica CA,
- 2016 Art + Technology Lab Grant, Los Angeles County Museum of Art (LACMA)
- 2016 MacDowell Colony Fellowship, Peterborough, NH, July - August
- 2015 Wikimedia Foundation Grant: Art+Feminism 2016
- 2014 Wikimedia Foundation Grant: Art+Feminism Training and Network Expansion
 100 Leading Global Thinkers, Foreign Policy Magazine
- 2013 Co-Production Residency, The Banff Centre
 City University of New York, PSC-CUNY Grant, for Print Wikipedia
- 2011 Wikipedia Teaching Fellow, Wikimedia Foundation
 Mellon Fellowship, Center for the Humanities, CUNY Graduate Center
- 2008-2010 Senior Fellow, Eyebeam Center for Art and Technology, New York
- 2008 Senior Artist Residency, Interactive Screen 0.8: Sustain, Banff Center for the Arts, August 24th-29th
- 2007-2008 Research Fellow, Eyebeam Center for Art and Technology, New York
- 2006 Eyebeam Artist Residency, for Real Costs
 Rhizome.org Commission, Jury's Choice & Community Selection, for Real Costs
 Turbulence Project Commission, for Oil Standard, funds from NYC Department of Cultural Affairs
- 2005 Turbulence Project Commission, for IN Network, with funds from the Jerome Foundation
- 2002 Turbulence Project Commission, for The Essential Guide to Performing Michael Mandiberg

SELECTED COLLECTIONS

The Stedelijk Museum, Amsterdam, Netherlands/Museum of the Image (MOTI), Breda, Netherlands
 Arizona State University Library, Tempe, AZ, USA
 Universiteitsbibliotheek Gent (Ghent University Library), Gent, Belgium
 21c Museum, Louisville, KY, USA
 The Espace Multimedia Gantner, Bourgogne, France
 Whitney Museum of American Art, New York, NY, USA
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA

TEACHING

- 2011-present Doctoral Faculty, CUNY Graduate Center
 2004 - present College of Staten Island (CUNY), Professor (current rank)