

# DENNY DIMIN GALLERY

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*Hong Kong: Tales of the City* at Denny Dimin Gallery (New York)

Co-presented with Videotage

Curated by Isaac Leung

**March 13 - April 18, 2020**

Videotage and Denny Dimin Gallery are pleased to present *Hong Kong: Tales of the City*, a panorama of Hong Kong video art development showcasing artists across generations. Curated by Isaac Leung, the exhibition runs from March 13th to April 18th, 2020 at Denny Dimin Gallery's New York location.

The artists in the exhibition are Ellen PAU (b. 1961, Hong Kong), Chloë CHEUK (b. 1989, Hong Kong), LEE Kai Chung (b. 1985, Hong Kong), CHILAI Howard (b. 1986, Hong Kong), Linda Chiu-han LAI (b. 1957, Hong Kong), João Vasco PAIVA (b. 1979, Coimbra, Portugal), Joseph CHEN (b. 1992, Hong Kong), CHEN Pin Tao 6.o.6.6.y.C.C. (b. 1994, Sydney, Australia), and IP Wai Lung (b. undisclosed year, Guangdong Province, China).

The opening reception will be on Friday, March 13th, from 6 to 8 p.m.

A panel discussion will be moderated by Barbara Pollack on Saturday, March 14th, at 3 p.m. Panelists are Valerie Doran, Linda Chiu-han Lai, Lau Wai, and Daniel Chen. The event is free and open to the public and seating will be first come, first served.

## **An Outlook of Hong Kong Video Art brought to New York**

In our times when society and modern life are intensely transforming and evolving in the context of globalization, cities are developing in an increasingly similar pattern yet embracing differences in local culture and socio-political systems. Hong Kong and New York, regarded as the symbols of modern east and west respectively, not only demonstrate how world cities are progressing and sharing a more inclusive path forward but also facing common global challenges.

The exhibition will present various contemporary tales through the work of nine Hong Kong-based video artists, depicting and exploring how the two faraway places connect and interact across the west-east boundary in responding to major global issues concerning PUBLICNESS, EVERYDAYNESS, and QUEERNESS in the context of contemporary Hong Kong society.

## **Hong Kong Video Art: from Pioneers to Millennials**

The exhibition brings together a selection of video artworks by Hong Kong artists, from video art pioneers active since the 1980s to artists born in the 1990s, reflecting the city's video art

development spanning over 30 years. From the video art pioneer Ellen Pau to mainstay media artists Chilai Howard and Lee Kai Chung, to emerging artists of the next generation Joseph Chen and Ip Wai Lung, the line-up paints a picture of the Hong Kong video art scene in light of how society has changed in the period.

The cross-cultural project comprises two video art exhibitions in two cities, Hong Kong and New York. The parallel exhibition TALES OF THE CITY - VIDEO ART IN HONG KONG AND THE U.S. will present ten talented American and Hong Kong artists under the theme of social and political life in a cross-cultural context. This exhibition will be held at the end of 2020 in Hong Kong with more details released later this year.

Co-presented by: Denny Dimin Gallery, Videotage\*

\*Videotage is financially supported by the HKADC

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### **About the Curator**

Isaac Leung is a practicing artist, curator, and scholar in art and culture.

In 2003, Leung received an Honorary Fellowship of a Bachelor of Fine Arts at the New Media Art Department of the School of the Art Institute of Chicago. In 2013, Leung was appointed as the Chairman of Videotage. During his tenure, he initiated and participated in projects that included exhibitions, workshops, lectures, publications, online projects, and symposia. Some of these include 40 Years of Video Art in Germany and Hong Kong (Hong Kong and Germany), The 12th Venice Biennale International Architecture Exhibition (Italy and Hong Kong), Perpetual Art Machine (USA), Time Test - International Video Art Research Exhibition (China), ISEA Festival (Hong Kong, China), Both Sides Now (Hong Kong, UK, and various countries), Loop Barcelona (Spain), One World Exposition (Hong Kong), China Remixed (USA), Clockenflap (Hong Kong), and Art Basel Crowdfunding Initiative (Hong Kong). Leung has taught at the Education University of Hong Kong, the Hong Kong Baptist University, the City University of Hong Kong, and the Hong Kong Polytechnic University. He is currently Assistant Professor BA program in Cultural Management, The Chinese University of Hong Kong.

### **About Videotage**

Videotage is a leading non-profit organization in Hong Kong focusing on the presentation, promotion, production and preservation of video and media art, serving artists in the expanding technological art and culture network. Since 1986, Videotage has developed itself from an umbrella for media artists, to a network of media art and culture for cross-disciplinary cultural productions, and platform to facilitate international exchange.

**Denny Dimin Gallery** is located at 39 Lispenard Street in New York City. Our hours are Tuesday to Saturday, 11 a.m. to 6 p.m. For more information, contact Elizabeth Denny at [elizabeth@dennydimingallery.com](mailto:elizabeth@dennydimingallery.com) or Robert Dimin at [robert@dennydimingallery.com](mailto:robert@dennydimingallery.com). Or call 212-226-6537.