

# DENNY DIMIN GALLERY

## CLARITY HAYNES CURRICULUM VITAE

Lives in New York, NY  
Born 1971 in McAllen, Texas

### EDUCATION

2007 MFA, Brooklyn College, Painting, CUNY, Brooklyn, NY  
2003 Certificate of Fine Arts, Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1995 BA, Film Production, Temple University, Philadelphia, PA  
1991-92 Film Production Program, San Francisco State University, San Francisco, CA  
1989-91 Swarthmore College, Swarthmore, PA

### SOLO EXHIBITIONS

2020 *Altar-ed Bodies*, Presented by New Discretions, Denny Dimin Gallery, New York, NY  
2017 *Baba Na Gig*, Kniznick Gallery, Women's Studies Research Center, Brandeis University, Waltham, MA (catalogue)  
*Clarity Haynes: The Breast Portrait Project, 1998 – Present*, Payne Gallery, Moravian College, Bethlehem, PA  
2016 *Accession*, Stout Projects, Brooklyn, NY  
2011 *Radical Acceptance*, Tabla Rasa Gallery, Brooklyn, NY (catalogue)  
2008 *Clarity Haynes: Recent Drawings*, Bogigian Gallery, Wilson College, Chambersburg, PA  
2004 *Clarity Haynes: Recent Work*, Artists' House Gallery, Philadelphia, PA  
2003 *Diaries of Space*, PII Gallery, Philadelphia, PA

### SELECTED GROUP EXHIBITIONS

2019 New Discretions, NADA Invitational, Chicago, IL  
2018 INVISIBLE-EXPORTS, NADA Miami, Miami, FL  
*In Her Own Image: Women's Self-Portraits from 1900 to 2018*, Curated by Amy Sudar-sky, Concord Art Center, Concord, MA (catalogue)  
*Please Touch: Body Boundaries*, Curated by Ysabel Pinyol, Mana Contemporary, Jersey City, NJ  
*The Art World We Want*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Plural*, Marjorie Barrick Museum of Art, Las Vegas, NV  
*Cast of Characters*, Curated by Liz Collins, Bureau of General Services - Queer Division, New York, NY (catalogue)  
*The Outwin: American Portraiture Today*, Traveling exhibition from the National Portrait Gallery, Smithsonian Institution, DC, 2016 - 2018 (catalogue)  
Venues listed below chronologically:  
Ackland Art Museum, Chapel Hill, NC  
Kemper Museum of Contemporary Art, Kansas City, MO  
Art Museum of South Texas, Corpus Christi, TX  
Tacoma Art Museum, Tacoma, WA  
National Portrait Gallery, Smithsonian Institution, Washington, DC  
2017 *Solace*, curated by Ayn S. Choi and Susan Jennings, 524 W 26th Street, New York, NY

## SELECTED GROUP EXHIBITIONS CONTINUED

- 2017 *She Ritual*, The West Chester Community College Center for the Arts, West Chester, NY  
*Cheap Suitcase*, INVISIBLE-EXPORTS, New York, NY  
*Utopia Planitia*, Field Projects, New York, NY (catalogue)  
*Expanded Visions: Fifty Years of Collecting*, Leslie Lohman Museum of Lesbian and Gay Art, New York, NY  
The Whitney Houston Biennial, Chashama at XOXO 325, New York, NY  
*Post-Election Show*, September Gallery, Hudson, NY
- 2016 *The Outwin: American Portraiture Today*, Traveling exhibition venues and 2016 dates:  
The Outwin 2016: American Portraiture Today  
The National Portrait Gallery, Smithsonian Institution  
Washington, DC (catalogue)  
*#PUSSYPPOWER*, David & Schweitzer Contemporary, Brooklyn, NY
- 2015 *BODY UTOPIA*, Trestle Gallery, With Sondra Perry, Chitra Ganesh, Pinar Yolacan, Constantina Zavitsanos, Riva, Lehrer, Clarity Haynes, Brooklyn, NY (curatorial project, catalogue)  
*A Collective Body: Uncovered and Illuminated*, New Bedford Art Museum, With Suzanne Schireson, Elena Peteva, Holly Brigham, Stacy Savage and Laurie Kaplowitz. Organized by the Corpus VI Collective, New Bedford, MA (catalogue)
- 2014 *Permanency: Selections from the Permanent Collection*, Leslie-Lohman Museum of Lesbian and Gay Art, New York, NY  
*The Last Brucennial*, Vito Schnabel and The Bruce High Quality Foundation, New York, NY  
SELECT 2014, Artispace, Arlington, VA
- 2013 *Body Image: Not Your Ordinary Figure Show*, Lynden Gallery, Elizabethtown, PA
- 2012 *What Cannot Be Cured Must Be Endured: Medicine and Healing*, Through the Eyes of Contemporary Artists, Paul Robeson Gallery, Rutgers University, Newark, NJ (catalogue)  
*The Influential Female: Drawings Inspired by Women in History*, Kentler International Drawing Space, Brooklyn, NY
- 2011 *Portraits by Clarity Haynes and Cyndy Warwick* (two person show), Leslie Lohman Museum of Lesbian and Gay Art, New York, NY,  
Faculty Exhibition, Adelphi University, Garden City, NY  
*SITE*, Kianga Ellis Projects, Santa Fe, NM  
*Intersecting Identities: Women Artists of New York*, Campbell Soady Gallery, The LGBT Center, New York, NY
- 2010 *BustED*, Femina Potens Gallery, San Francisco, CA  
*The Invisible Woman*, Abrazo Interno Gallery, Clemente Soto Velez Cultural and Educational Center, New York, NY
- 2006 *Clarity Haynes and Georganna Lenssen*, Artists' House Gallery, Philadelphia, PA

## HONORS, AWARDS, AND RESIDENCIES

- 2019 MacDowell Colony Fellowship  
Residency Fellowship from the Corporation of Yaddo
- 2018 Pollock-Krasner Award  
NYSCA/NYFA Artist Fellow in Painting, New York Foundation for the Arts
- 2010 Community Arts Regrant Award, Brooklyn Arts Council and New York City Department of Cultural Affairs
- 2006 Posey Foundation Grant
- 2005 Barbara Deming Fund Grant
- 2003 Leeway Foundation Window of Opportunity Grant Posey Foundation Grant
- 2002 William Emlin Cresson Traveling Scholarship, Pennsylvania Academy of the Fine Arts
- 1989 Presidential Scholar in the Arts, The White House Corporation

## PROJECTS

Co-founder, Magic Praxis Podcast  
Corpus VI Collective  
tART Collective, alum

## SELECTED LECTURES AND PANELS

- 2019 Visiting Artist Lecture, FIAR (Fire Island Artist Residency), Fire Island, NY  
Chair, "Queer and Feminist Art Censorship in the Age of Social Media" With panelists William J. Simmons, Alison Gingeras, Paul Mpagi Sepuya, and Leah Devun, College Art Association Conference, New York, NY  
Visiting Artist Lecture, "Censorship and the Lesbian Gaze," University of North Carolina, Asheville  
Visiting Artist Lecture, Kossak series, Hunter College
- 2018 Panelist, "Body Boundaries: Conversations", Mana Contemporary, Jersey City, NJ  
Panelist, "The Art Museum as a Political Space", Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2017 Artist Lecture, Brandeis University, Waltham, MA
- 2016 Artist Lecture, sponsored by the LeRoy E Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD  
"The 2nd Wave: Feminist Legacies Panel Discussion", Leslie Lohman Museum of Lesbian and Gay Art, New York, NY  
James Cameron Visiting Artist Lecture, Middlebury College, VT
- 2015 Artist Lecture, The Fall Evening Lecture Series  
New York Studio School of Drawing, Painting and Sculpture, New York, NY  
Panelist, "Artist as Ally" Soho20 Gallery, New York, NY
- 2014 Artist Lecture, UMASS Dartmouth, New Bedford, MA
- 2011 Panelist, "The Feminist Breast: Women, Nudity and Portraiture"  
In conjunction with the exhibition Clarity Haynes: Radical Acceptance. College Art Association Conference, New York, NY

## WRITING

- 2019 "Beneath the Surface: For 50 Years, Harmony Hammond's Art and Activism Has Championed Queer Women" *ARTnews*, June 27
- 2018 "I'm a Queer Feminist Artist. Why Are My Paintings Censored on Social Media?" *Hyperallergic*, March 21  
"Harmony and Me: A Topography," *SUITED Magazine*
- 2016 "You Have to Get Past the Fear: Joan Semmel on Painting Her Aging, Nude Body", *Hyperallergic*, September 9  
"Fragmented Figures Channel the 'Struggle of Being in a Body'", *Hyperallergic*, July 29  
"Clarity Haynes on Domenico Ghirlandaio", *Painters on Painting*, July 4  
"Queering Abstract Art with Wrapped, Grommeted and Roughed-Up Paintings", *Hyperallergic*, May 12  
"Sounding the New: Carrie Moyer's Sirens", *The Brooklyn Rail*, April
- 2015 "Dream Screens", *The Brooklyn Rail*, December 9  
"From Grief to Action: Patricia Cronin on Her 'Shrine for Girls'", *Hyperallergic*, May 23  
"How We Got Here: Portrait of the Artist as a Queer Feminist", *Hyperallergic*, March 14
- 2014 "These Threads Are Queer", *Two Coats of Paint*, March 3  
"Josephine Halvorson: Facings", *COLLECT Magazine*, November
- 2013 "On Detail: Embracing the Forbidden", *tART Collective Blog*, November 3

## PRESS AND PUBLICATIONS

- 2020 Jovanovich, Alex, "Clarity Haynes," *Art Forum*, April 1  
Fateman, Johanna, "Clarity Haynes," Goings On About Town, *The New Yorker*, January 19  
Clifford, Christen, "An Artist's Altars to Unsung Women," *Hyperallergic*, January 17  
Steinhauer, Jillian, "What to See Right Now in New York Art Galleries," *The New York Times*, January 15  
Salvado, Arnau, "Clarity Haynes: Art as a Healer," *Metal Magazine*, January 8  
DaFoe, Taylor, "Editors Picks: 17 Things Not to Miss in New York's Art World This Week," *Artnet News*, January 6
- 2019 "The 20 Most Powerless People in the Art World: 2019 Edition", *Hyperallergic*, December 31  
Casals, Gonzalo, and Parness, Noam, editors. *Queer Holdings: A Survey of the Leslie-Lohman Museum Collection*, Hirmer Publishing, August 2019.  
Malamet, Annie Rose. Podcast Interview, "Censorship and the Lesbian Gaze", *Relevant Podcast, Posture Magazine*. April 4  
Sutphin, Eric, "Joan Semmel: Review" *Art in America*, March 1
- 2018 Simmons, William J. and Thomas, Susan K. "Signifying Queerness: Literature and Visual Art." *Living Out Loud: An Introduction to LGBTQ History, Society, and Culture*, edited by Michael J. Murphy and Brytton Bjorngaard, *Routledge Press*, 2018, pp. 263-305.  
Goldberg, Ariel, "Incomplete Messengers: Notes on Heavy Equipment," *e-flux journal*, October  
Ririe, Charlotte, "Come see the work of Michelle Obama's official portraitist and more at the Ackland," *The Daily Tar Heel*, June 19  
Kapplow, Heather, "Portraits of Breasts that Tell Surprisingly Intimate Stories," *Hyperallergic*, January 23, 2018
- 2017 Raab, Annie, "The Kemper's Thrilling Show of Outwin Portraits Holds Up a Timely Mirror," *The Pitch*, December 27  
Rodney, Seph, "Artists Show What It's Like to Live in Your Own Skin," *Hyperallergic*, June 14  
Ponnekanti, Rosemary, "Portraits That Tell All Our Stories in the Smithsonian's Outwin at the Tacoma Art Museum", *The News Tribune*, February 22
- 2016 "The Outwin 2016 Finalist: Clarity Haynes", *Face to Face*, The National Portrait Gallery Blog, June 14  
Video interview hosted by Zachary Keeting and Christopher Joy, Gorky's Granddaughter, November  
Kennicott, Philip, "The National Portrait Gallery announces winners of the 2016 Outwin Competition" *The Washington Post*, March 11  
Enszer, Julie, "Duty of Care: A Q&A With Guest Sinister Wisdom Editor Alexis Clements", *The Huffington Post*, October 5  
Clements, Alexis. *Sinister Wisdom 101: Variations*, 2016. Artwork featured on the book cover and discussed in the book's interior  
Butler, Sharon, "Body Parts: Clarity Haynes, Catherine Haggarty and Ginny Casey," *Two Coats of Paint*, February 25
- 2015 Howard, Christopher, "The Body, Unrestrained," *In Terms Of*, November 17  
Frank, Priscilla, "Body Utopia Explores the Explosive Beauty of Nonconforming Bodies," *The Huffington Post*, September 4  
Micchelli, Thomas, "The Other Side of Portraiture", *Hyperallergic*, July 11
- 2014 Moore, Lisa Jean and Casper, Monica. "The Body: Social and Cultural Dissections," *Routledge Press*  
"Best of 2014: Clarity Haynes' Breast Portrait Project", *Juxtapoz Magazine*, December  
Ruddick-Sunstein, Ellen, "Realistic Paintings Of Naked Breasts Make a Powerful Feminist Statement", *Beautiful/Decay Magazine*, April 29  
Frank, Priscilla, "Finally, Nude Paintings That Capture The Way The Body Really Looks," *The Huffington Post*, April 7  
Wade, Lisa, "Reclaiming the Before Body," *Sociological Images*
- 2006 Saettel, Tom, "Just Real-Looking: the Portrait Art of Clarity Haynes," *The Journal of the Leslie/Lohman Gay Art Foundation*, #20, 2006.
- 2003 The Breast Portrait Book (limited edition artist's book) made with a grant from the Leeway Foundation