

# DENNY DIMIN GALLERY

## WENDY WHITE CURRICULUM VITAE

Lives and works in New York, New York.  
Born in 1971 in Deep River, Connecticut.

### EDUCATION

2003 Masters of Fine Art, Mason Gross School of the Arts, New Brunswick, NJ  
1993 Bachelor of Fine Art, Savannah College of Art & Design, Savannah, GA

### SOLO EXHIBITIONS

2021 *Low Pressure*, Museum Goch, Germany (forthcoming)  
*Mark & Phil*, Denny Dimin Gallery, New York, NY  
2020 *Suk it Kevin*, New Release, New York, NY  
*Peace/Love*, COUNTY, Palm Beach, FL  
2019 *Racetrack Playa*, Shulamit Nazarian, Los Angeles, CA  
2018 *Natural Light*, Andrew Rafacz, Chicago, IL  
*Rainbow Bridge*, curated by Takashi Murakami, Kaikai Kiki, Tokyo, Japan  
*American Idyll*, SCAD Museum of Art, Savannah, GA  
*Oil Slicks*, David Castillo Gallery, Miami  
*Loves*, Gallery 1600, SCAD Atlanta, GA  
2017 *Kelly Girl*, VAN HORN, Düsseldorf, Germany  
2016 *Santa Cruz*, Eric Firestone Loft, New York, NY  
2015 *Skiing*, Galerie Jérôme Pauchant, Paris, France  
*Double Vanity*, Sherrick & Paul, Nashville, TN  
*12th Man*, David Castillo Gallery, Miami, FL  
2014 *El Campo*, VAN HORN, Düsseldorf, Germany  
2013 *CURVA*, M Building, Miami, FL  
*Pick Up a Knock*, Andrew Rafacz, Chicago, IL  
*Wendy White*, Maruani Noirhomme, Brussels, Belgium  
2012 *Pix Vää*, Leo Koenig, Inc., New York, NY  
*En Asfalto*, Galeria Moriarty, Madrid, Spain  
*Radio Lampor*, VAN HORN, Düsseldorf, Germany  
2011 *6 Years/6 Works*, University of Tennessee, Chattanooga, TN  
2010 *French Cuts*, Andrew Rafacz, Chicago, IL  
*Up w/Briquette*, Leo Koenig, Inc., New York, NY  
2009 *Feel Rabid or Not*, Galeria Moriarty, Madrid, Spain  
2008 *Autokennel*, Leo Koenig, Inc., New York, NY  
2006 *Chunk Lite*, Solomon Projects, Atlanta, GA  
*Wendy White*, Sixtyseven, New York, NY  
2003 *Silver Tongued*, Solomon Projects, Atlanta, GA  
2000 *Spilled in Spaces*, Nancy Solomon Gallery, Atlanta, GA

### SELECTED TWO PERSON EXHIBITIONS

2021 *Airlork or Gazing into the Void*, VonAmmon, Washington, DC (forthcoming)  
2017 *Brian Calvin | Wendy White*, Cabinet, Milan; curated by Maria Chiara Valacchi  
*Gypsy Wagon*, (with Justin Adian), CAPITAL, San Francisco, CA

## TWO PERSON EXHIBITIONS CONTINUED

- 2012 So Athletic (with Henning Strassburger), Kunstverein Rosa-Luxemburg-Platz, Berlin, DE; curated by Suzanne Prinz (catalog)
- 2012 Performing Painting (with José Parlá), Savannah College of Art & Design, Savannah, GA; curated by Melissa Messina and Isolde Brielmaier

## GROUP EXHIBITIONS

- 2021 Paul Pfeiffer, Julia Wachtel, Wendy White, Library Street Collective, Detroit, MI  
EXPEDITION, Brattleboro Museum and Art Center, Brattleboro, VT
- 2019 Round Hold Square Peg, Lubeznik Center for the Arts, Michigan City, IN  
ACE: Art on Sports, Promise, and Selfhood, University at Albany Art Museum, Albany, NY  
Wide World of Sports, Eric Firestone Gallery, East Hampton, NY  
Downtown Painting, Peter Freeman Inc., curated by Alex Katz  
100 Sculptures, 18 Rue Dussoubs, Paris, FR; curated by Joseph Ian Henrikson and Todd von Ammon  
Think in Pictures, Amelchenko, New York, NY; curated by the Animators of Paint and Friends  
Groundwork, Gallery Contra, Zagreb, Croatia  
Globe as a Palette: Contemporary Art from the Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Obihiro; Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum  
The Celebration of Painting, Sophis Gallery, Seoul, Korea; curated by Christina Kang  
Back to the Painting, Kwanhoon Gallery, Seoul, Korea; curated by Christina Kang  
Reality Hunger, Geoffrey Young Gallery, Great Barrington, MA  
Notebook, 56 Henry, New York, NY; curated by Joanne Greenbaum  
Highs & Lows, Mast Books, New York, NY; curated by Justin Adian
- 2018 The Strangeness Will Wear Off, David Castillo Gallery, Miami, FL  
100 Sculptures, Anonymous Gallery, Mexico City, DF; curated by Joseph Ian Henrikson and Todd von Ammon  
Still They Persist, LMAKbooks+design, New York, NY  
Grafik, Harper's Books, East Hampton, NY; curated by Ryan McGinness  
Xeriscape, Library Street Collective, Detroit, MI  
Focus III: I'll see it when I believe it, Works in the private collection of Jack and Rebecca Drake, Abrams Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL  
BURNT, Marlborough Contemporary, New York, NY; curated by Leo Fitzpatrick  
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, FL; curated by Franklin Sirmans and Jennifer Ignacio  
Spring Show, Dio Horia Gallery, Mykonos, Greece  
Points of Light in a Nocturnal World, 7 Herkimer Place, Brooklyn, NY; curated by John Newsom  
The Pieces I Am: Artwork from the Sara M. and Michelle Vance Waddell Private Collection, Sixteen Twenty-Eight, Cincinnati, OH
- 2017 Samantha Bittman, Caroline Wells Chandler, Wendy White, VACATION, New York, NY  
Weekend, Mindy Solomon Gallery, Miami, FL; curated by Ezra Johnson  
The Art Show - Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan  
The Artist and the Athlete, O'Connor Art Gallery, Dominican University, River Forest, IL; curated by Andrew Reyes-Burkholder  
Unquestionable Optimism - The Barn Show, Johannes Vogt, East Hampton, NY; curated by Lindsay Howard  
No burden as heavy, David Castillo Gallery, Miami, FL  
Broken Language, Shulamit Nazarian, Los Angeles, CA  
Sharper Image, Present Co., Brooklyn, NY  
My Kid Could Do That, presented by ProjectArt, Red Bull Arts, New York, NY  
Still They Persist: Protest Art from the 2017 Women's Marches, traveling exhibition: Wave Pool, Cincinnati, OH; Lexington Art League, Lexington, KY; Contemporary Art Center, Cincinnati, OH; Salisbury University, Salisbury, MD; Pro Arts, Oakland, CA  
Vatic Utterance, Trestle Gallery, Brooklyn, NY; curated by Sam Jablon

## GROUP EXHIBITIONS CONTINUED

- 2017 Lob des Schattens, Marc Straus Gallery, New York, NY; curated by John Newsom and André Butzer
- 2016 Small Painting, County Gallery, Palm Beach, FL Man Alive, Maruani Mercier Gallery, Brussels, BE  
Mount Analogue, Performance Ski, Aspen, CO; curated by Neville Wakefield Temporary Highs, bitforms, New York, NY; curated by Lindsay Howard  
Whatspace, Halsey McKay Gallery, East Hampton, NY
- 2015 Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing, CN  
Any Given Sunday, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR  
Painting is Not Doomed to Repeat Itself, Hollis Taggart, New York, NY; curated by John Yau  
All Killer No Filler, Eric Firestone Gallery, East Hampton, NY  
Outta Town Sh\*t, Kravets & Wehby, New York, NY; curated by Nina Chanel  
Abney Baudrillard's America, Andrew Rafacz, Chicago, IL  
Behold! The Blob, Richard Heller Gallery, Santa Monica, CA  
Womanhouse, Eric Firestone Gallery, East Hampton, NY  
Black/White, Ameringer McEnery Yohe, New York, NY; curated by Brian Alfred  
Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift, The Museum of Fine Arts Gifu, Gifu, Japan  
Power Objects: The Rogers & Weisenbacher Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2014 My Other Car is a Painting, Galerie Gebr. Lehmann, Dresden, DE  
Inaugural Exhibition, Sherrick & Paul, Nashville, TN  
Sha Boogie Bop, Anonymous Gallery, New York, NY  
Amerika, David Castillo Gallery, Miami, FL  
Medium Rare, Galleri Kant, Copenhagen, DK  
Thinking Through Painting, Royal Swedish Academy, Stockholm, SE  
Go With the Flow, The Hole, New York, NY  
Fútbol: The Beautiful Game, Los Angeles County Museum of Art; curated by Franklin Sirmans  
Frameshift, Denny Gallery, New York, NY  
Heaven & Earth, Galeria Impakto, Lima, PE  
Metabolic Bodies, David Castillo, Miami, FL  
SHAKTI, Brand New Gallery, Milan, IT  
Painting in the Expanded Field, Georgia Regents University, Augusta, GA  
Black/White, LaMontagne Gallery, Boston, MA; curated by Brian Alfred and Shay Kun
- 2013 The Digital Divide, Sies + Höke, Düsseldorf, DE; curated by Henning Strassburger  
Seventh-Inning Stretch, Eric Firestone Gallery, East Hampton, NY; curated by Carlo McCormick  
All Fucking Summer, Gavlak Gallery, Palm Beach, FL  
XSTRACTION, The Hole, New York, NY  
After Hours 2: Murals on the Bowery, Art Production Fund, New York, NY  
Painted Perfect, Anonymous Gallery, Mexico City DF
- 2012 Hue & Cry, Space S2, Sotheby's, New York, NY; curated by Vladimir Restoin-Roitfeld  
News from Chicago and New York City, Fiebach Minninger, Cologne, DE; curated by Henning Strassburger  
Raw, Ille Arts, Amagansett, NY; curated by Liz Markus  
Against Interpretation, organized by Whatspace, Tilburg, NL  
Idealizing the Imaginary: Invention and Illusion in Contemporary Painting, Oakland University Art Gallery, Rochester, MI; curated by Dick Goody
- 2011 Let Your Light In, Country Club, Los Angeles, CA  
A Painting Show, Harris Lieberman, New York, NY  
BNA: Brooklyn to Nashville, ZieherSmith, Nashville, TN  
Gold Records, Daily Operation, New York, NY; curated by Jon Lutz  
Informal Relations, Indianapolis Museum of Contemporary Art, Indianapolis, IN; curated by Scott Grow
- 2010 Vivid: Female Currents in Painting, Schroeder Romero, New York, NY; curated by Janet Phelps  
Third Thoughts, CCA Andratx, Mallorca, ES; curated by Barry Schwabsky and Carol Szymanski  
Graphic Abstraction, Moot Gallery, SCAD Hong Kong  
Painting Comes Alive!, Artjail, New York, NY; organized by Erik den Breejen

## GROUP EXHIBITIONS CONTINUED

- 2010 I'll Let You Be in my Dreams if I Can Be in Yours, Fredericks & Freiser, New York, NY  
Shape Language, Nicole Klagsbrun Gallery, New York, NY  
Platinum Metre, Aschenbach & Hofland, Amsterdam, The Netherlands  
This is the Book I Have Written for You, Park Life, San Francisco, CA; curated by Bill Todd  
Bushwick Schlacht!, Fortress to Solitude, Brooklyn, NY; curated by Guillermo Creus  
Quick While Still, Heist Gallery, New York, NY; curated by Colin Huerter  
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE; curated by Hesse McGraw  
No Vacancy, The Butcher's Daughter, Detroit, MI; curated by Valaire van Slyck
- 2009 Quick While Still, Motus Fort, Tokyo, Japan  
Jettison: New Ideas in Abstraction, Austin Peay State University, Clarksville, TN  
Maximal Minimal, Art Advisory, Lugano, Switzerland  
Rattled by the Rush, Andrew Rafacz, Chicago, IL  
Mergers & Acquisitions, Atlanta Contemporary Art Center, Atlanta, GA
- 2008 Pure Optic Ray, Fred, Leipzig, DE  
Doppelganger, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
Accident Blackspot, Freight + Volume, New York, NY and Galerie Markus Winter, Berlin, DE  
Insideout, Galeria Moriarty, Madrid, ES  
Some Abstraction Occurs, 65GRAND, Chicago, IL; curated by Tiffany Calvert  
Freeze Frame, Thrust Projects, New York, NY; organized by Elizabeth Cooper
- 2007 Late Liberties, John Connelly Presents, New York, NY; curated by Augusto Arbizio  
The Show's So Nice, Monya Rowe, New York, NY  
Material Presence, Marsh Project Gallery, Herron School of Art, Indianapolis, IN  
Emergent Behavior, Martin Art Gallery, Muhlenberg College, Allentown, PA
- 2006 Norf\*kneasters Take Pluto, Pluto, Brooklyn, NY; curated by Nicole Eisenman Twist it Twice, Moti Hasson  
Gallery, New York, NY; curated by Franklin Evans  
Le Show, V&A Gallery, New York, NY  
Boat Show, High Energy Constructs, Los Angeles, CA  
Twenty Eight Days, Wendy Cooper Gallery, Chicago, IL
- 2004 So Few the Opportunities, So Many the Mistakes, Champion Fine Art, Brooklyn, NY; curated  
by Josh Smith

## SELECTED PROJECTS

- 2020 Solo booth with Shulamit Nazarian, The Armory Show, New York, NY
- 2019 Free Beer Tomorrow, UNTITLED VIP Lounge, Miami Beach, FL  
Body Shop, CLEARSKY, Brooklyn, NY
- 2018 Site-specific painting, The Belt, Detroit, MI
- 2017 Commission, Mercedes-Benz Stadium, Atlanta  
JEANS, Rawson Projects, New York, NY
- 2016 OVERRIDE | A Billboard Project, presented by EXPO Chicago and the City of Chicago's  
Department of Cultural Affairs and Special Events (DCASE) on Chicago's City Digital Network  
(CDN), Chicago, IL  
No Pressure, site-specific installation, Drake One Fifty, Toronto, ON
- 2015 What a Letdown, solo project, Rawson Projects, NADA Miami Beach, FL  
Redidas®, Rawson Projects, New York, NY
- 2014 We, Incubate Festival Arts Program, Tilburg, NL  
Madrid Me Mata, Arts & Leisure, New York, NY
- 2013 After Hours 2: Murals on the Bowery, Art Production Fund, New York, NY Window on Broad,  
University of the Arts, Philadelphia, PA

## FELLOWSHIPS AND AWARDS

- 2019 Tieger Mentor in the Arts, Cornell University, Ithaca, NY
- 2012 Painting Fellowship, New York Foundation for the Arts, New York, NY
- 2008 Artists' Fellowship, Inc. Grant, New York, NY

## FELLOWSHIPS AND AWARDS CONTINUED

- 2005 Painting Grant, George & Helen Segal Foundation, NJ  
2004 The Space Program, Marie Walsh Sharpe Art Foundation, New York, NY  
2001 Leon Golub Scholarship, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

## PRESS AND PUBLICATIONS

- 2020 Boucher, Brian. "Welcome to the Armory Fair. It's Huge. It's Hectic. Would You Like an Audio Guide?," The New York Times, March 6.  
Cohen, Alina. "The 10 Best Booths at The Armory Show," Artsy, March 5.  
Ratcliff, Darryl. "The Public Trust gallery scores a win with sport-focused exhibition," The Dallas Morning News, Jan 3.
- 2019 "Looking at Sports as Powerful Modes of Human Expression," Hyperallergic, Apr 19.
- 2018 Dluzen, Robin. "Critic's Pick: Wendy White at Andrew Rafacz," Visual Arts Source, Oct 14.  
Zarley, B. David. "Crushing the Can: Wendy White," New American Paintings, Oct 13. Creahan, D. "'Burnt, curated by Leo Fitzpatrick' at Marlborough Contemporary," Art Observed, June 16.  
"Denim makes a comeback," Cultured Magazine, May.  
Boucher, Brian. "Introducing 'Vacation,' the New York Gallery Timeshare That's Signed Up a Dozen Global Dealers," Artnet News, March 1.
- 2017 Desmarais, Charles. "Good things in threes: New S.F. galleries bloom," San Francisco Chronicle, Feb 3.
- 2016 Davis, Ben. "This is the Art that Mattered from the 2016 Presidential Election," Artnet, Nov 7.  
Dunne, Carey. "From Kass to Kruger to Koons, Artists Overwhelming Endorse Hillary Clinton for President," Hyperallergic, Nov 4.  
Russeth, Andrew. "Wendy White Designs Pro-Hillary Shirts," Artnet News, Sept 16. Schwendener, Martha. "Wendy White: Santa Cruz," The New York Times, July 28.  
Kinsella, Eileen. "18 Female Artists Give Advice to Women Starting Out in the Art World," Artnet News, July 21.  
Halle, Howard. "Wendy White Santa Cruz," Time Out New York, July 12.  
Kinsella, Eileen. "Why Neville Wakefield's Next Show Takes Place in an Aspen Ski Shop," Artnet News, July 16.  
Carichini, Mauro. "Santa Cruz, Wendy White espone a New York la vita da spiaggia californiana," New York Stuffs, July 6.  
Delfino, Jessica. "My LES: Wendy White," The Lo-Down, June 27.  
Lehrer, Adam. "6 Can't-Miss Art Shows of the Week of June 20, 2016." Forbes, June 21. Farley, Michael Anthony. "This Week's Must-See Art Events: Summer in the City," Art F City, June 21.  
Steadman, Ryan. "8 Things to Do in New York's Art World by June 25," Observer, June 20. Zhong, Fan. "Neville Wakefield Wants His MTV," W Magazine, April 7.
- 2015 Steer, Emily. "New Establishment: Wendy White," Elephant Magazine, Winter 2015-16, pp. 74-77.  
Martinez, Alanna. "NADA Miami Beach is Still a Place for New Discoveries," New York Observer, Dec 6.  
Indrisek, Scott. "Don't Call Me Scrappy: NADA Evolves, But Doesn't Lose it's Soul," Blouin Artinfo, Dec. 3.  
Sjostrom, Jan. "Outside Art Basel, NADA, Miami Project and Art on Paper Intrigue," Palm Beach Daily News, Dec 4.  
Bryson, Jessie. "Art Talk: Interview with New York Artist Wendy White," The Beijinger, October 29.  
Cox, Steven. "Wendy White Interview," Hunted Projects, October 11.  
Small, Rachel. "10 Picks from NADA 2015," Interview Magazine, May 16.  
Indrisek, Scott. "Delusional Shopping at NADA New York," Blouin Artinfo, May 14  
Stopa, Jason. "How Man Caves and Mirrors Meet Painting: An Interview with Wendy White," Art in America, May.  
Ciccarone, Erica. "Double Vanity: Wendy White," Nashville Arts Magazine, May.  
Wendy White, 12th Man: An Exclusive Portfolio, Modern Painters, February, pg. 57-65.  
Schwabsky, Barry. "The Zeitgeist of No Zeitgeist: MoMA's 'Forever Now' trumpets art with a shallow sense of tradition," The Nation, Jan 26.  
Indrisek, Scott. "Wendy White Rebrands Athletic Wear for LES Pop-Up," Blouin Artinfo, Jan 12
- 2014 Indrisek, Scott. "The Best Exhibitions of 2014," Blouin Artinfo, Dec 23.  
Russeth, Andrew. "A Look Around The Untitled Art Fair in Miami Beach," ArtNews, Dec 8.  
Hutson, Laura. "Wendy White: The Country Life Interview," Nashville Scene, Nov 26.  
Hutson, Laura. "Soccer, High Tops, and the Reina Sofia: Eight Questions for Wendy White," Nashville Scene, Nov 25.

## PRESS & PUBLICATIONS CONTINUED

- 2014  
Hutson, Laura. "Wendy White Exhibits at Sherrick and Paul in November," Nashville Scene, Nov 6.  
Stopa, Jason. "September Shows to Know," Whitewall, September 15.  
Indrisek, Scott. "5 Must-See Gallery Shows: 'Go With the Flow' and more," Blouin Artinfo, August 7.  
"We sell neon' in de Tivolistraat," Brabants Dagblad, July 29.  
Robbins, Kelly. "Wendy White: Interview," Studio International, August 6.  
Robberts, Maud. "Incubate luistert perkeergarage Tivoli op," dichtbij, July 29.  
Indrisek, Scott. "Wendy White Channels Soccer Fever, Almodovar, and Madrid," Blouin Artinfo, July 17.  
Martin, Alison. "Wendy White Pays Tribute to Spain at East Harlem Project Space," Arte Fuse, July 20.  
Russeth, Andrew. "6 Things to Do in New York's Art World Before July 18," NY Observer, July 14.  
Slenske, Michael. "Spray it Loud," W Magazine, July 10. Farago, Jason. "The Beautiful Game: Is Football Art?" BBC.com, Feb 3.  
Mancini, Matt. "Wendy White at Andrew Rafacz," Chicago Contemporary Art Seminar, Jan 26.
- 2013  
"Wendy White," Dust Magazine, Dec 17.  
"ABMB Artist Wendy White Tells Us to 'Leave it All On the Field,'" Huffington Post, Dec 7  
Cristello, Stephanie. "Rainbow Kick - Wendy White, Pick Up a Knock," New American Paintings, Oct 16.  
Markus, Liz. "Wendy White: Pick Up a Knock," Huffington Post, Sept 13.  
Berni, Alessandro. "The Magnificent 9 New York," Artribune (Italy), June 21.  
Maida, Stephanie. "Everything You Need to Know This Week on New York's Art Scene," Guest of a Guest, June 14.  
Russeth, Andrew. "12 Things to Do in New York's Art World," New York Observer, June 10.  
"Art de rand échelle," Elle Déco Belgium, June, pg. 26.  
Stopa, Jason. "Whitehot Watch," Whitehot Magazine, May 2013  
Wilson, Michael. "Spotlight: Wendy White," New American Paintings, Volume 18, April/May.  
"Fine Art Profile: Wendy White," Creative Quarterly, No. 29, pg. 66-69.
- 2012  
Vogel, Carol. "The Art World, Blurred," The New York Times, Oct 28.  
Fee, Brian. "A Celebration of City Living: Wendy White at Leo Koenig," New American Paintings, Oct 15.  
Dupont, Brian. "Dividing Line: Wendy White at Leo Koenig," Idiom Magazine, Oct 8.  
Yau, John. "On Top of the Rubble: Recent Work by Wendy White," Hyperallergic, Sept 23.  
Hauser, E.J. "Wendy White," BOMB Magazine, Issue 121, Sept.  
Peña, Arthur. "Wendy White Interview," Curbs and Stoops, Sept 11.  
Zevitas, Steven. "Twelve Must-See Painting Shows: Sept 2012," Huffington Post, Sept 10.  
Hersh, Allison. "SCAD Alumni Conduct Dueling Dialog," Savannah Morning News, Sept 9.  
"100 Fall Shows to See Around the World," Modern Painters, Aug 27.  
Rhodes, David. "A Letter to Moira Dryer," The Brooklyn Rail, April.  
Müller, Regine. "Unbürokratische Co-Existenz," Handelsblatt, February 2.  
Wach, Alexandra. "Schöner Wohnen Mit Punk," Artnet.de, January 30.  
Kann, Oliver and Frederik, Frede. "Wendy White," interview, Freunde von Freunden, Berlin, January 25.  
Stewart-Sanabria, Denise. "Wendy White," Art Papers, January/February.
- 2011  
Crumb, Michael. "The Year in Visual Arts Top Ten," Chattanooga Pulse, December 29.  
Crumb, Michael. "Relativity of Abstraction: Wendy White," Chattanooga Pulse, October 26.  
"Wendy White: 6 Years/6 Works," Chattanooga Times Free Press, September 30.  
Vitamin P2: New Perspectives in Painting, ed. Matthew Price, essay by Barry Schwabsky, Phaidon Inc.  
"Wendy White: 6 Years/6 Works," Chattanooga Times, September 30.  
Eisenman, Nicole. "Artists on AbEx," Artforum, Summer.  
Hirsch, Faye. "Lawler, Wearing Put Women on Top at Gallery Week," Art in America, May 10.  
Smith, Roberta. "Art in Review: 'Vivid' and 'Pavers,'" The New York Times, January 21.  
Vélez, Pedro. "Chicago 2010," Artnet.com, January 13.  
Zevitas, Steven. "11 to Watch in 2011: Editor's Picks," New American Paintings, January 10.  
Markus, Liz. "10 Painters, 10 Palettes: New York," Huffington Post, February 25.  
Kutscher, Barbara. "Leben Auf der überholspur," Weltkunst, No. 1, January, pg. 38-40.
- 2010  
Swartz, Anne. "Wendy White," Artpapers, November/December, pg. 54.  
Julious, Brit. "Wendy White," ARTWRIT, Volume IV, Fall.  
Butler, Sharon. "Abstract Expressionist New York: Line and Legacy," Huffington Post, Dec. 14.  
Ise, Claudine. "Four for Fall," Art:21, September 28.  
Weinberg, Lauren. "Wendy White, French Cuts," Time Out Chicago, Issue 291 : Sep 23-29.  
Ritchie, Abraham. "Wendy White, French Cuts," ArtSlant Chicago, September 20.  
Podcast Interview, "Episode 264: Wendy White," Bad at Sports, Sept 19.  
Weinberg, Lauren. "Fall Opening Critic's Picks," Time Out Chicago, Sept 9-15, 2010, pg. 52.

## PRESS & PUBLICATIONS CONTINUED

- 2010 Markus, Liz. "Chelsea Openings," The Huffington Post, June 25.  
Saltz, Jerry. "Critic's Pick: Wendy White," New York Magazine, May 10, pg. 121.  
Finch, Charlie. "Must Bad Painting Be Good?" Artnet Magazine, www.artnet.com, April 30.  
"Dana Frankfort & Wendy White in Conversation," NYFA Current, www.nyfa.org, April 28.  
Exhibition catalog, Wendy White, published by Leo Koenig Inc., April.  
Krainak, Michael J., "Border Crossings," Omaha Weekly Reader, February 4.  
"Chaos Continuum," ROJO®EVER, Sintonison S.L., Sao Paulo and Barcelona, January 10.
- 2009 Rubinstein, Raphael. "Provisional Painting," Art in America, May, p. 122-135.  
Pozuelo, Abel H. "Wendy White, colapso calculado," El Cultural, October 16.  
Chatterson, Kris. "Studio Visit: Wendy White," BOMBlog, September 21.  
Johnson, Paddy. "The Next Ones," The L Magazine, September 2.  
Peng, Qi. "Wendy White," Salt Lake City Fine Arts Examiner, July 22.  
Johnson, Paddy & Archey, Karen. "33 Outstanding Artists Emerging After 1999," Art Fag City.
- 2008 Hudson, Suzanne. "Wendy White, Leo Koenig," Artforum, Oct, p. 383., illus.  
Olson, Craig. "Painting: Now and Forever, Part II," The Brooklyn Rail, Sept.  
Chu, Ingrid. "Accident Blackspot," Time Out New York, Aug. 20-26.  
Saltz, Jerry. "Wendy White: Critics' Pick," New York Magazine, July 28.  
Coates, Jennifer. "Wendy White, 'Autokennel,'" Time Out New York, July 10-16, p. 58.  
Guha, Rohin. "Wendy White's 'Autokennel' @ Leo Koenig," Black Book, July 22.  
Barmeyer, Mary Logan. "Wendy White," Papermag, June 19.  
Conner, Jill. "Freeze Frame," ArtUS, Issue 22, Spring.  
Olson, Craig. "Freeze Frame," The Brooklyn Rail, March, p. 50-1; illus.  
Maine, Stephen. "From Glitter to Grit," The New York Sun, Jan 24.  
Gunn, Dan. "Some Abstraction Occurs," Newcity Chicago, Jan 11.
- 2007 Gehman, Geoff. "Handmade objects emerge into a visual playground," The Morning Call, April.  
Hollday, Frank. "Abstraction Reconsidered," Gay City News, July 26.  
Maine, Stephen. "Addressing Liberty Without Literality," The New York Sun, Aug 2.  
Maine, Stephen. "Wendy White at Sixtyseven," Art in America, Feb.  
Exhibition catalog, Emergent Behavior, Martin Art Gallery, Muhlenberg College, Allentown, PA
- 2006 Fox, Catherine. "Man's Junk Gives Off a Toxic Vibe," Atlanta Journal-Constitution, Nov 19.
- 2005 Bischoff, Dan. "Siege mentality...," The Star-Ledger, Jan 21.
- 2004 Byrd, Cathy. "Wendy White: Silver Tongued," Art Papers, April/May, p. 40-41.  
Koether, Jutta. "Ich will eine stadtkunstlerin sein," Texte Zur Kunst, July; illus.  
Maine, Stephen. "Dateline Brooklyn," Artnet.com, April 14.
- 2003 Granieri, Laurie. "They'll Take Manhattan," Home News Tribune, May 2; illus. 2001  
Byrd, Cathy. "Wendy White at Solomon Projects," Art in America, May.

## SELECTED COLLECTIONS

Detroit Institute of Arts, Detroit, MI  
High Museum of Art, Atlanta, GA  
Museum of Art, Rhode Island School of Design, Providence, RI  
Shinola Hotel, Detroit, MI  
Takashi Murakami, Tokyo, JP  
Southern Poverty Law Center, Montgomery, AL  
Taguchi Art Collection, Japan  
Progressive Art Collection  
UBS Art Collection, Zurich  
Savannah College of Art & Design  
ARCO Foundation, Madrid  
Tulip Collection, UK  
Saks Fifth Avenue, USA  
Red Bull North America  
Jimenez-Colon Collection, PR  
Art Museum at the University of Kentucky